crochet
today!

Candy Girl!

22 Delicious Patterns Inside:

PRETTY PASTEL FASHION

STRIPES + FLORALS

♥ **SWEET** ♥ **BABY GIFTS**

FUN BLANKETS

Mmm... make our Lollipop Tank! pg. 31

WIN! CANON DIGITAL CAMERA + YARN KIT! SEE PG. 85

Bees for Baby!

Neon + Neutrals

Plus!
Learn the Butterfly Stitch

36

28

52

49

39

46

73

Regular Features

12

ON THE COVER
Lollipop Tank, pg. 31

May/June 2013 Designs

We Love it!

Meet our favorite crochet finds of the month.

MEASURE UP

Channel your inner geek with Bryson's hilarious retractable robot tape measure. Choose from red, blue, or green—all are double-sided and marked with both inches and centimeters. You can be sure that it will calculate your stitch gauge with machine-like precision! $11 • jimmybeanswool.com

BABY NEWS!

We're gushing over two new yarns! First, Anne Geddes Baby by Red Heart (above) debuts in 18 cute-for-baby colors, including pastels, primaries, and neutrals like "teddy" beige—all inspired by Geddes' beloved photos. This lightweight, machine-washable (you can even toss it in the dryer) acrylic/poly blend is ideal for baby clothes, blankets, and toys—anything that demands easy care. $4.20 • shopredheart.com

Free baby bootie pattern on the label!

Baby #2: My First Regia is perfect for everything from booties to blankets. It's super-soft, machine-washable, and comes in a dozen baby-friendly shades, including solids and variegated colorways, in cute 105yd/25g balls. $3.50–$4 • us.knitsmc.com

H2O TO GO

While you're on the go, pack this "Crochet Happy" BPA-free, 24-ounce water bottle in your project bag—an airtight flip lid means it won't leak on your yarn. Choose your favorite bright hue of green, tangerine, purple, or red. $15 • shopredheart.com

ENTER OUR ANNE GEDDES BY RED HEART
Baby Photo Contest!
Details pg. 85.

Fabric prints change often— shop online for your favorite!

TRACK STAR

You'll never lose track of your crochet pattern again! Sewn in a bright cotton fabric with a clear vinyl page cover, this smart tri-fold pattern holder from Chicken Boots features a built-in elastic placeholder that you slide down your pattern, line by line. The magnetic closure allows you to snap it shut with one hand, too. $36 • etsy.com/shop/chickenboots

ORGANIC ORGANIZER

Printed with solvent-free ink on oatmeal linen and lined with organic cotton canvas, the 7"-tall organizer is just the right size to hold your current WIP or pretty skeins of yarn. $32 • shopbookhou.com

Crochet Fests

MAY 4–5
Maryland Sheep and Wool Festival
West Friendship, MD
Celebrate the 40th anniversary of this annual festival with a fun-filled weekend of live animals, crafts, and supplies, plus live entertainment. sheepandwool.org

MAY 23–25
Albuquerque Fiber Arts Fiesta
Albuquerque, NM
Discover new techniques in fiber art at this annual gathering that offers workshops, demos, and shopping. fiberartsfiesta.org

JUNE 2–3
12th Annual Maine Fiber Frolic
Windsor, Maine
Take a crochet class, try a new technique, and watch working sheep dogs show off their skills at this fun-for-the-whole-family event. fiberfrolic.com

JUNE 13–15
Cincinnati Original Creative Festival
Sharonville, OH
Shop in the world-class market and learn lots of new tricks at this crochet, sewing, quilting, and knitting expo. creativefestival.net

A Crocheted Hug

A Friendship Shawl is a crocheted wrap that you personally create for someone you treasure. You may give it to a good friend or family member to commemorate a special event, provide moral support during a difficult time, or simply to celebrate friendship. You can also make a shawl for a stranger and donate it through Warm Up America to nursing homes, hospitals, and shelters. Find more information and free patterns at www.friendshipshawl.org.

FriendshipShawl.org

Learn the
Butterfly Stitch

Watch your new skills take flight with this lovely summer scarf.

BY MARY BETH TEMPLE

This light and airy stitch has several rows of long chain-spaces gathered together with a single crochet in the middle to give the effect of angled butterfly wings. When you're planning a project using this stitch, there are three parts to consider. First is the number of chain stitches in the "wings"; second is the number of rows before the gathering row, and third is the row height and how that affects the height of the butterfly.

Any number of chain stitches across will do, but I prefer an odd number so that the butterfly "body" sits neatly in the middle with the same number of chain stitches on either side. The number of chain stitches helps to define the butterfly's width, but the butterfly doesn't finish at the total width of the chain—the act of adding the body makes the stitch narrower in width.

How many rows of plain chain stitches are needed before the gathers? Traditionally, the stitch has either two rows or three—I used three in the sample scarf. While you could experiment with more rows of chains, too many will cause the sides of the work to distort and you won't get a straight edge, as shown (pg. 13).
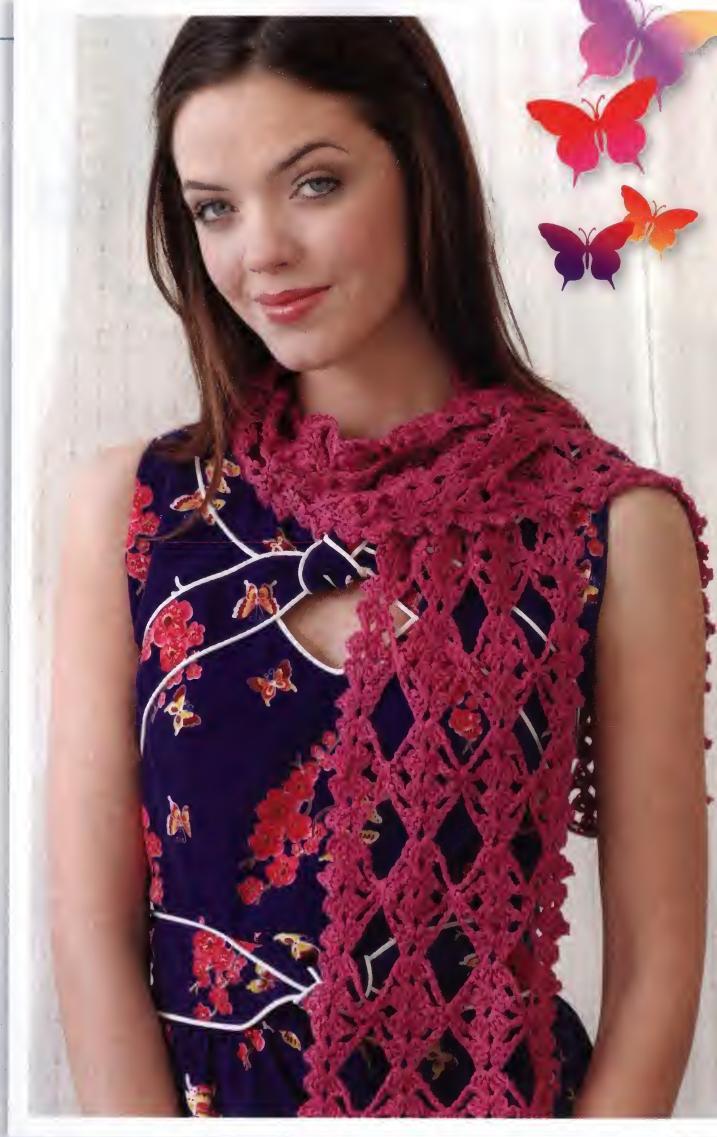
This leads us to the height of the other stitches in the row. I used double crochet because I like some visual space between the chain rows, but not so much as to cause side distortion. The shorter the stitch, the less space between the rows. However, you can try all sorts of stitches on either side of the chains—any-

thing from singles to trebles. You may have to adjust the other parameters—number of chain stitches and number of rows—to get a pleasing stitch that lays flat.

Now that you have a little background on the stitch, earn your wings by making this pretty beginner scarf! Start with the pattern at right.

What You'll Need

YARN
SMC Catania, 1.75oz/50g balls, each
approx 136yd/124m (cotton)
• 2 balls #0251 Magenta

CROCHET HOOK(S)
• Size E/4 (3.50mm) crochet hook *or
any size to obtain correct gauge*

NOTIONS
• Yarn needle

Skill Level: BEGINNER
① ② ③ ④

the yarn 6 1

SMC Catania in Magenta

FINISHED MEASUREMENTS

Width Approx 8"/20.5cm
Length Approx 56"/140cm (after blocking)

GAUGE

1 pattern repeat = 2.75"/7cm square
Gauge is not critical for this project.

NOTE

Ch 3 counts as 1 dc throughout.

SPECIAL ABBREVIATION

Shell: (3 dc, ch 2, 3 dc) in designated st.

SCARF

Ch 46.
Row 1 (2 dc, ch 2, 3 dc) in 4th ch from hook,
(ch 7, sk 13 ch, shell in next ch) 3 times.
Row 2 Ch 1, turn; sl st in each of 1st 3 dc and
in ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2
sp, (ch 7, shell in next ch-2 sp) 3 times.
Row 3 Repeat Row 2.
Row 4 Sl st in each of first 3 dc and in ch-2 sp, ch
3, (2 dc, ch 2, 3 dc) in same ch-2 sp, (ch 3, sc catch-
ing all chains, ch 3, shell in next ch-2 sp) 3 times.
Rows 5–7 Repeat Row 2.
Row 8 Repeat Row 4.
Repeat Rows 5–8 for pattern until work
measures 56"/140cm or desired length,
ending with a Row 8.

FINISHING

Weave in ends. Block so piece lays flat.

Butterfly Stitch Tips

Rows 1 and 2 While the rest of the chain stitches in the scarf are in groups of 7, the foundation row has them in groups of 13 to make flat points for the short edge. Don't worry if the first row bows out a bit.

Row 3 Three chains ready to gather—the foundation chain counts here, but for the rest of the scarf, three rows will equal three chains.

Row 4 To make the gathering stitch, chain half your total chains minus one—in this case, ch 3 (7 chs total minus 1 = 6 chs divided by 2 = 3 chs each side), then single crochet all the chains together in the center as shown, then chain the same number again (ch 3). Keep the single crochet loose enough so the chains can move freely through it during blocking.

Rows 5–8 For the rest of the pattern repeats, 3 rows equal 3 rows of chains. Although the piece looks like it is wider at the top than the bottom, the width will even out when the pattern repeat is complete.
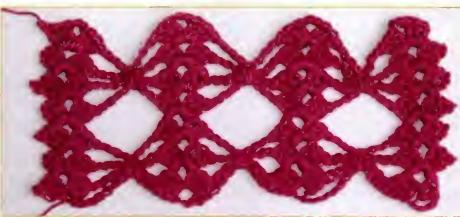
Two complete repeats—now the sides are straight and they'll stay that way after blocking!

Coco
Goes to Madrid

Olé! Coco stops in Madrid for fresh paella (*mmm* ... seafood) and flamenco in her fancy ruffled dress.

BY MONICA RODRIGUEZ FUERTES

What You'll Need

YARN
RED HEART Super Saver, 7 oz/198g skeins, each approx 364yd/333m (acrylic)
- 1 skein #389 Hunter Green (A)
- 1 skein #390 Hot Red (B)
- 1 skein #324 Bright Yellow (C)
- 1 skein #316 Soft White (D)

Note Only small amounts of each color are needed.
For yarn substitutions, see pg. 91.

CROCHET HOOK
Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yellow and red craft felt
- Sewing needle
- Yellow and red sewing thread
- Paper hole punch tool
- 4 tiny red buttons
- 1 tiny snap fastener
- 2 hook & eye fasteners (for earrings)
- Yarn needle

Skill Level **EASY**
① ② ③ ④

the yarn 6 4

Super Saver in Hot Red

FINISHED MEASUREMENTS

Dress length (from back neck)
Approx 6"/15cm
Shawl length (from back neck)
Approx 3"/7.5cm, not including fringe
Shawl width (across top edge)
Approx 12.53"/2m

Note All pieces are designed to fit Coco the Cat toy.

GAUGE
16 sts and 16 rows = 4"/10cm over

single crochet.
Gauge is not critical for this project.

NOTE

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

DRESS

Beginning at neck edge with B, ch 29.
Row 1 (RS) Sc in 2nd ch from hook, sc in next 4 ch, 2 sc in next ch, sc in next 3 ch, 2 sc in next ch, sc in next 8 ch, 2 sc in next ch, sc in next 3 ch, 2 sc in next ch, sc in last 5 ch—32 sc.
Row 2 Ch 1, turn; sc in first 6 sc, ch 8, sk next 6 sc (for armhole), sc in next 8 sc, ch 8, sk next 6 sc (for armhole), sc in last 6 sc—20 sc and 2 ch-8 sps.
Row 3 Ch 1, turn; sc in each sc and ch across—36 sc.
Row 4 Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—38 sc.
Row 5 Ch 1, turn; sc in first 10 sc, 2 sc in next sc, sc in next 16 sc, 2 sc in next sc, sc in last 10 sc—40 sc.
Row 6 Ch 1, turn; sc in first 10 sc, 2 sc in next sc, sc in next 18 sc, 2 sc in next sc, sc in last 10 sc—42 sc.
Rows 7–17 Ch 1, turn; sc in each sc across.
Row 18 Ch 3, turn; sk first 4 sc, 3 dc in each remaining sc across—114 dc.
Row 19 Ch 2, turn; 2 dc in each dc across—228 dc.
Row 20 Ch 2, turn; 2 dc in each dc across—456 dc.

Edging

Ch 2, turn; sl st in next st, *ch 2, sl st in next st; repeat from * across. Fasten off.
Sew 4 tiny red buttons across right back edge, evenly spaced between neck edge and beginning of ruffles. With B, sew small loops across left back edge, opposite buttons, for buttonholes. With paper hole punch, make tiny polka dots from yellow felt.

Coco's Madrid Outfit

SHAWL

EARRINGS

CARNATION

DRESS

SHORTS

Coco goes to *Hawaii* in our Jul./Aug. issue, on sale May 7!

With needle and yellow sewing thread, sew polka dots to Dress.

SHAWL

With C, ch 51.
Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—50 sc.
Rows 2–13 Ch 1, turn; sk first 2 sc, sc in each sc across to last 2 sc; leave last 2 sc unworked—2 sc at end of Row 13. Fasten off.

Fringes

Cut lengths of C, 7"/18cm long. Attach fringes evenly spaced across both shorter sides of Shawl, as follows: Fold a length in half, insert crochet hook into edge of Shawl and place fold on hook, draw fold through (forming a loop), insert ends of length into loop and pull to tighten.
With paper hole punch, make tiny polka

dots from red felt. With needle and red sewing thread, sew polka dots to Shawl. Sew one half of tiny snap fastener to each point of top edge of Shawl.

SHORTS

Beginning at top, with D, ch 39.
Row 1 Sc in 2nd ch from hook and in each ch across—38 sc.
Rows 2–7 Ch 1, turn; sc in each sc across. Fasten off.
Fold piece in half, bringing side edges together. Sew side edges together, leaving a small opening near lower edge for tail. Flatten piece so seam is centered at the back. Sew center of lower edges (Row 7) together to form two openings, one on either side of seam, for legs.

Edging

With RS facing, join D with sc in edge of one leg opening, *ch 3, sk next sc, sc in next sc; repeat from * around, ch 3; join with sl st in first sc. Fasten off. Repeat edging around other leg opening. Weave in ends.

CARNATION

Beginning at base of Carnation, with A, ch 2.

Round 1 Work 3 sc in 2nd ch from hook; do not join, work in continuous rounds (spiral)—3 sc. Place marker in last sc made. Move marker up as each round is completed.

Round 2 Sc in next sc, 2 sc in next sc, sc in last sc—4 sc.

Round 3 Sc in each sc around; change to B in last sc.

Blossom

Round 4 Work 3 sc in each sc around—12 sc.

Round 5 Work 4 sc in each sc

around—48 sc.

Round 6 *Ch 2, sl st in next st; repeat from * around.

Fasten off.

Stem

With A, ch 9.

Row 1 Sc in 2nd ch from hook and each remaining ch across—8 sc. Fasten off. Sew Stem to base of Carnation.

EARRINGS

Cut two circles from red felt, 1.25"/ 3cm in diameter. Cut a small circle out of the center of each red felt circle to make hoops. Cut two small circles from red felt, .5"/1.5cm in diameter. Sew one small circle to the top of each hoop and sew one sewing hook to back of each Earring for attaching them to Coco's ears.

FINISHING

Weave in ends. ✿

DOWNLOAD
*the FREE pattern for
Coco the Cat from
www.crochettoday.com
or mail a self-addressed
stamped envelope to
Crochet Today! Magazine,
4000 Shoreline Court,
Suite 400, South San Francisco,
CA 94080*

Candy Girl

We're sweet on the peek-a-boo trend for spring, from openwork lace to playful motifs. Made in candy-like colors, these four spring and summer fashions let the sunshine in. ••••➔

20

28

24

31

Tootsie Top

Slip this lacy top over a tank or sundress for a delicious look.

BY ELENA MALO

the yarn 🧶 4

Micro Grande in Lime

SIZES
S (M, L, 1X, 1X)

FINISHED MEASUREMENTS
Chest 34 (38, 43, 47, 51)"/86.5 (96.5, 109, 119.5, 129.5)cm
Length 25 (25, 25, 26.5, 26.5)"/63.5 (63.5, 63.5, 67.5, 67.5)cm, including lower ribbing

GAUGE
2 pattern repeats = 4.25"/11cm and 10 rows = 4"/10cm over Vertical Lace pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 30.
Set Up Row Sc in 15th ch from hook (beginning ch counts as 5 foundation chains, tr, ch 5), *ch 5, sk next 4 ch, tr in next ch, ch 5, sk next 4 ch, sc in next ch; repeat from * to last 5 ch, ch 5, sk next 4 ch, tr in last ch—2 pattern repeats.

Rows 1–9 Beginning with Row 1 of pattern, work in Vertical Lace pattern for 9 rows. Resulting gauge swatch should measure approx 4.25 x 4"/11 x 10cm. If necessary, adjust hook size to obtain correct gauge.

PATTERN STITCH
Vertical Lace Pattern
Row 1 (WS) Ch 1, turn; sc in first st, *ch 5, sk next ch-5 sp, sc in next st; repeat from * to last ch-sp, ch 5, sk first 5 ch of last ch-sp, sc in next ch of last ch-sp.
Row 2 Ch 1, turn; sc in first st, 4 sc in next ch-5 sp, *ch 1, sk next sc, 5 sc in next ch-5 sp; repeat from * across to last ch-5 sp, ch 1, sk next sc, 4 sc in last ch-5 sp, sc in last sc.
Row 3 Ch 1, turn; *sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc, sc in next sc **, ch 1, sk next ch-1 sp; repeat from * across ending last repeat at **.
Row 4 Ch 9 (counts as tr, ch 5), turn; sc in next ch-1 sp, *ch 5, tr in next ch-1 sp, ch 5, sc in next ch-1 sp; repeat from * across to last 5 sts, ch 5, sk next 4 sts, tr in last sc. Repeat Rows 1–4 for Vertical Lace Pattern.

BACK
Ch 90 (100, 110, 120, 130).
Set Up Row Sc in 15th ch from hook (beginning ch counts as 5 foundation chains, tr, ch 5), *ch 5, sk next 4 ch, tr in next ch, ch 5, sk next 4 ch, sc in next ch; repeat from * to last 5 ch, ch 5, sk next 4 ch, tr in last ch—8 (9, 10, 11, 12) pattern repeats.
Beginning with Row 1 of pattern, work in Vertical Lace pattern for 48 (48, 48, 52, 52) rows, for a total of 49 (49, 49, 53, 53) rows (including Set Up Row) and ending with a Row 4 of pattern (ready to work a Row 1). Piece should measure about 19.5 (19.5, 19.5, 21, 21)"/49.5 (49.5, 49.5, 53.5, 53.5)cm.

Shape Back Neck
First Shoulder
Row 1 (WS) Ch 1, turn; sc in first tr, [ch 5, sk next ch-5 sp, sc in next st] 4 (5, 6, 7, 8) times; leave remaining sts unworked for neck and second shoulder—2 (2.5, 3, 3.5, 4) pattern repeats.
Row 2 Ch 1, turn; sc in first sc, 4 sc in next ch-5 sp, [ch 1, sk next sc, 5 sc in next ch-5 sp] 2 (3, 4, 5, 6) times, 4 sc in last ch-5 sp, sc in last sc.

Sizes S (L, 2X) Only
Row 3 Ch 1, turn; *sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc**, sc in next sc; repeat from * across to last sc, ending last repeat at **, insert hook in last sc, yarn over twice, insert hook in 3rd ch of next unworked ch-5 sp 3 rows below, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through remaining loops on hook.
Beginning with Row 4 of pattern, work in Vertical Lace pattern for 5 more rows.
Note The last row you work should be a Row 4 of pattern.
Fasten off.

Sizes M (1X) Only
Row 3 Ch 5 (counts as dtr here and throughout), turn; tr in next sc, dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next ch-1 sp, *sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc**, sc in next sc; repeat from * across to last sc, ending last repeat at **, insert hook in last sc, yarn over twice, insert hook in 3rd ch of next unworked ch-5 sp 3 rows below, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through remaining loops on hook.
Row 4 Ch 9 (counts as tr, ch 5), turn; sc in

Keep your cool
this summer with open
lace stitches.

next ch-1 sp, ch 5, tr in next ch-1 sp, *ch 5, sk next 5 sts, sc in next ch-1 sp, ch 5, sk next 5 sts, tr in next ch-1 sp; repeat from * across to last 5 sts, ch 5, sk next 4 sts, sc in last st (top of turning ch).

Row 5 Ch 1, turn; sc in first sc, *ch 5, sk next ch-5 sp, sc in next st; repeat from * to last ch-sp, ch 5, sk first 5 ch of last ch-sp, sc in next ch of last ch-sp.

Row 6 Ch 1, turn; sc in first sc, 4 sc in next ch-5 sp, *ch 1, sk next sc, 5 sc in next ch-5 sp; repeat from * across to last ch-5 sp, ch 1, sk next sc, 4 sc in last ch-5 sp, sc in last sc.

Row 7 Ch 5, turn; tr in next sc, dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next ch-1 sp, *sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc, sc in next sc; repeat from * across.

Row 8 Repeat Row 4. Fasten off.

Second Shoulder – All Sizes

Row 1 With WS facing, sk next 8 unworked ch-5 sps following first shoulder; join yarn with sc in next st (at beginning of last 2 (2.5, 3, 3.5, 4) pattern repeats), *ch 5, sk next ch-5 sp, sc in next st; repeat from * to last ch-sp, ch 5, sk first 5 ch of last ch-sp, sc in next ch of last ch-sp—2 (2.5, 3, 3.5, 4) pattern repeats.

Row 2 Ch 1, turn; sc in first sc, 4 sc in next ch-5 sp, [ch 1, sk next sc, 5 sc in next ch-5 sp] 2 (3, 4, 5, 6) times, ch 1, sk next sc, 4 sc in next ch-5 sp, insert hook in last sc, yarn over twice, insert hook in 3rd ch of next unworked ch-5 sp 2 rows below, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through remaining loops on hook.

Sizes S (L, 2X) Only

Beginning with Row 3 of pattern, work in Vertical Lace pattern for 6 rows.
Note The last row you work should be a Row 4 of pattern.
Fasten off.

Sizes M (1X) Only

Row 3 Ch 1, turn; sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, *ch 1, sk next ch-1 sp, dtr in next sc, tr in

next sc, dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc; repeat from * across.

Row 4 Ch 1, turn; sc in first st, *ch 5, tr in next ch-1 sp, ch 5, sc in next ch-1 sp; repeat from * across to last 5 sts, ch 5, sk next 4 sts, tr in last sc.

Row 5 Ch 1, turn; sc in first st, *ch 5, sk next ch-5 sp, sc in next st; repeat from * across.

Row 6 Ch 1, turn; sc in first sc, 4 sc in next ch-5 sp, *ch 1, sk next sc, 5 sc in next ch-5 sp; repeat from * across to last ch-5 sp, ch 1, sk next sc, 4 sc in last ch-5 sp, sc in last sc.

Row 7 Ch 1, turn; sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, *ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc; repeat from * across.

Row 8 Repeat Row 4. Fasten off.

Lower Ribbing – All Sizes

Row 1 (RS) With RS facing and working across opposite side of foundation ch, join yarn with sl st in first ch, ch 3, 4 dc in next ch-sp, dc in next ch (at base of sc), *4 dc in

next ch-sp, FPsc around base of next tr, 4 dc in next ch-sp, dc in next ch (at base of sc); repeat from * across to last ch-sp, 4 dc in last ch-sp, dc in last ch—81 (91, 101, 111, 121) sts.

Row 2 Ch 3 (counts as dc here and throughout), turn, dc in next 9 dc, *BPdc around next post st, dc in next 9 dc; repeat from * across, dc in top of turning ch.

Row 3 Ch 3, turn; dc in next 9 dc, *FPdc around next post st, dc in next 9 dc; repeat from * across, dc in top of turning ch. Repeat last 2 rows 2 more times. Fasten off.

FRONT

Work same as Back until 44 (44, 44, 48, 48) rows of Vertical Lace pattern have been worked, for a total of 45 (45, 45, 50, 50) rows (including Set Up Row) and ending with a Row 4 of pattern (ready to work a Row 1). Piece should measure about 18 (18, 18, 19.5, 19.5)"/45.5 (45.5, 45.5, 49.5, 49.5)cm.
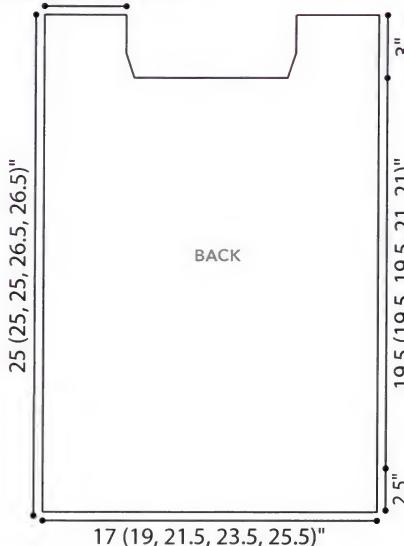
Shape Neck

Shape Front Neck same as Back Neck, working four more rows in Vertical Lace pattern so that Front measures same as Back.

4.25 (5.25, 6.5, 7.5, 8.5)"

4.5"

25 (25, 25, 26.5, 26.5)"

FRONT

18 (18, 18, 19.5, 19.5)"

2.5"

17 (19, 21.5, 23.5, 25.5)"

4.25 (5.25, 6.5, 7.5, 8.5)"

3"

25 (25, 25, 26.5, 26.5)"

BACK

19.5 (19.5, 19.5, 21, 21)"

2.5"

17 (19, 21.5, 23.5, 25.5)"
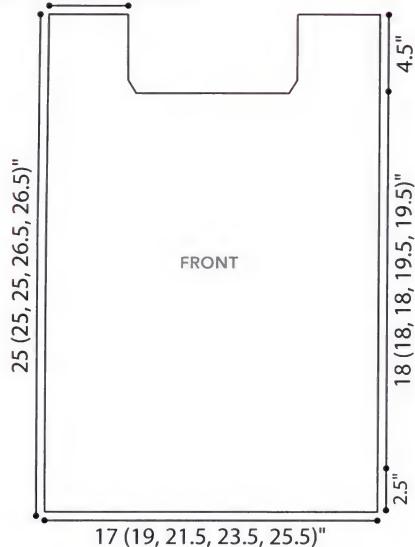
Note The last row you work should be a Row 4 of pattern.
Fasten off.

Lower Ribbing
Work same as Lower Ribbing of Back.

FINISHING
Join Shoulders
Hold Front and Back with WS together, RS facing; join yarn with sc in first tr of one shoulder of Front, sl st in first st of back, *ch 5, sc in next sc of front, sl st in next sc of back, ch 5, sc in next tr of front, sl st in next tr of back; repeat from * across shoulder. Fasten off. Repeat to join second shoulder.

Neck Ribbing
Round 1 (RS) With RS facing, join yarn with sl st in neck edge at one shoulder seam to work across front neck edge, ch 3 (counts as first dc here and throughout), work 62 dc evenly spaced across front neck edge to next shoulder seam, work 48 dc evenly spaced across back neck edge; join with sl st in top of beginning ch—111 dc.
Round 2 (WS) Ch 3, turn; dc in next 3 dc, *BPdc around next dc, dc in next 7 dc; repeat from * around to last 3 sts, dc in last 3 dc; join with sl st in top of turning ch.
Round 3 Ch 3, turn; dc in next 3 dc, *FPdc around next dc, dc in next 7 dc;

repeat from * around to last 3 sts, dc in last 3 dc; join with sl st in top of turning ch. Fasten off.
Sew side seams, beginning at lower edge and leaving about 8 (8.5, 9, 9.5, 9.5)"/20.5 (21.5, 23, 24. 24)cm unsewn at top of side edges for armholes.

Armhole Ribbing
Round 1 (RS) With RS facing, join yarn with sl st in armhole edge at side seam (underarm), ch 3, work 70 (74, 78, 80, 80) dc evenly spaced around armhole edge; join with sl st in top of beginning ch—71 (75, 79, 81, 81) dc.
Round 2 (WS) Ch 3, turn; dc in next 2 (2, 4, 4, 4) dc, *BPdc around next dc, dc in next 5 (6, 6, 7, 7) dc; repeat from * around to last 2 (2, 4, 4, 4) sts, dc in last 2 (2, 4, 4, 4) dc; join with sl st in top of turning ch.
Round 3 Ch 3, turn; dc in next 2 (2, 4, 4, 4) dc, *FPdc around next dc, dc in next 5 (6, 6, 7, 7) dc; repeat from * around to last 2 (2, 4, 4, 4) sts, dc in last 2 (2, 4, 4, 4) dc; join with sl st in top of turning ch.
Repeat last 2 rounds once more.
Fasten off.
Weave in ends. ✿

5
3
1
6
4
REPEAT
2
SET-UP ROW
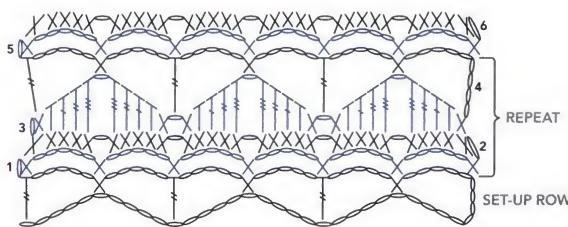
REDUCED SAMPLE OF VERTICAL LACE PATTERN

Pixy Pullover

Shimmery floral motifs add an unexpected detail in an easy-to-wear top.

BY VICKI BROWN

What You'll Need

YARN
RED HEART Stardust, 1.76oz/50g balls, each approx 191yd/175m (70% super-wash wool/25% nylon/5% other)
• 6 (6, 7, 8, 9, 10) balls #1253 Coral
For yarn substitutions, see pg. 91.

CROCHET HOOK
• Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
• Stitch markers
• Yarn needle

Skill Level: INTERMEDIATE
① ② ③ ④

the yarn ⑥ ❶

Stardust in Coral

SIZES
S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS
Bust 37 (41, 45, 49, 53, 57)"/94 (104, 114.5, 124.5, 134.5, 145)cm
Length 18 (18, 18.5, 19, 19.5, 20)"/45.5 (45.5, 47, 48.5, 49.5, 51)cm

GAUGE
17 sts and 14 rows = 4"/10cm over Herring-bone half double crochet (HBhdc).
One motif measures 3.5 x 3.5"/9 x 9cm square.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 19.
Row 1 HBhdc in 3rd ch from hook (beginning ch does not count as a st), HBhdc in each remaining ch across—17 sts.

Rows 2–14 Ch 2 (does not count as a st), turn; HBhdc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS
HBhdc (Herringbone half double crochet) Yarn over, insert hook in indicated stitch, yarn over and draw through stitch and first loop on hook, yarn over and draw through 2 loops remaining on hook.
Trefoil [Ch 3, sl st] 3 times in top of last dc made.
Trefoil-join (Ch 3, sl st, ch 1, sl st in indicated location, ch 1, sl st, ch 3, sl st) in top of last dc made.
Point (Sc, hdc, 2 dc, trefoil, 2 dc, hdc, sc) in indicated ch-3 space.
Joined-point (Sc, hdc, 2 dc, trefoil-join, 2 dc, hdc, sc) in indicated ch-3 space AND joining to indicated location.

NOTES
1 Body of Pullover is worked in one piece, beginning at lower front edge. At neck, piece is divided and sides of neck worked separately. The two sides of neck are then rejoined to form back neck and work continues from back neck down to lower back edge.
2 Sleeves are worked directly onto sides of Body.
3 Motifs are worked and joined to side and lower Sleeve edges using a "join-as-you-go" technique.

PULLOVER
Front
Beginning at lower front edge, ch 66 (74, 82, 92, 100, 108).
Row 1 HBhdc in 3rd ch from hook (be-ginning ch does not count as a st), HB-hdc in each remaining ch across—64 (72, 80, 90, 98, 106) HBhdc.
Row 2 Ch 2 (does not count as a st here and throughout), turn; HBhdc in each st across.
Repeat last row until piece measures 15 (15, 15.5, 16, 16.5, 17)"/38 (38, 39.5, 40.5, 42, 43) cm from beginning.

Shape First Side of Neck
Row 1 Ch 2, turn; HBhdc in first 26 (30, 33, 38, 41, 45) sts; leave remaining sts unworked for 2nd side of neck—26 (30, 33, 38, 41, 45) sts.
Row 2 Ch 2, turn; sk first HBhdc, HB-hdc in each remaining st across—25 (29, 32, 37, 40, 44) sts.
Row 3 Ch 2, turn; HBhdc in each st across to last 2 sts, sk next st, HBdc in last st—24 (28, 31, 36, 39, 43) sts.
Rows 4–9 Repeat last 2 rows 3 more times—18 (22, 25, 30, 33, 37) sts.
Row 10 Ch 1, turn; HBhdc in each st across. Fasten off.

Shape Second Side of Neck
Row 1 Sk next 12 (12, 14, 14, 16, 16) unworked sts; join yarn with sl st in next st, ch 2, HBhdc in same st as join, HBhdc in each remaining st across—26 (30, 33, 38, 41, 45) sts.
Row 2 Ch 2, turn; HBhdc in each st across to last 2 sts, sk next st, HBdc in last st—25 (29, 32, 37, 40, 44) sts.
Row 3 Ch 2, turn; sk first HBhdc, HB-hdc in each remaining st across—24 (28, 31, 36, 39, 43) sts.
Rows 4–9 Repeat last 2 rows 3 more times—18 (22, 25, 30, 33, 37) sts.
Row 10 Ch 1, turn; HBhdc in each st across. Do not fasten off.

Back
Row 1 (Join sides of neck at back neck) Ch 2, turn; HBhdc in each st

across 2nd side of neck, ch 28 (28, 30, 30, 32, 32) (for back neck), HBhdc in each st across last row of first side of neck—36 (44, 50, 60, 66, 74) HBhdc and one back neck chain.

Row 2 Ch 2, turn; HBhdc in each st and ch across—64 (72, 80, 90, 98, 106) HBhdc.

Row 3 Ch 2, turn; HBhdc in each st across.

Repeat last row until Back measures same as Front.

Fasten off.

SLEEVES

Fold Pullover in half across shoulder, matching lower front and lower back edges. Measure about 4.5 (4.5, 5, 5.5, 6, 6.5)"/11.5 (11.5, 12.5, 14, 15, 16.5) cm down from fold and place markers on each side edge at this point, on both front and back. Unfold the Pullover and join yarn with sl st at first marker on one side, to work towards second marker on same side.

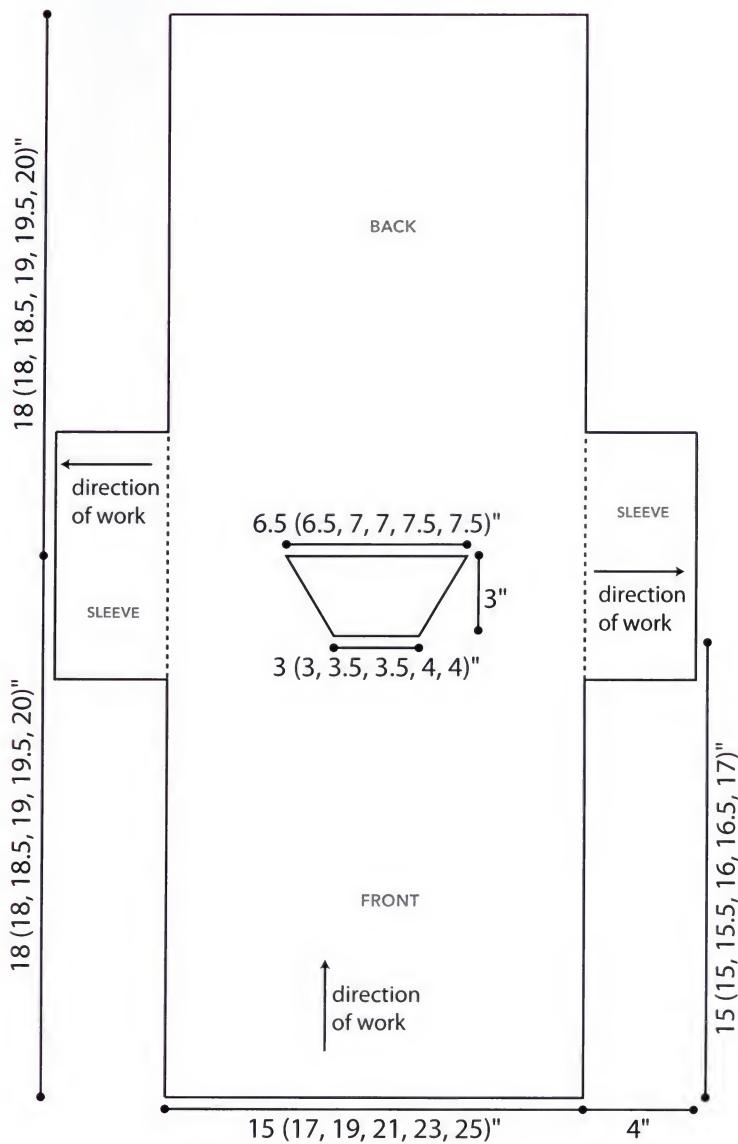**Row 1** Ch 2, work 42 (44, 46, 51, 56, 58) HBhdc evenly spaced across to second marker.

Row 2 Ch 2, turn; HBhdc in each st across.

Repeat last row until Sleeve measures 4"/10cm. Fasten off. Repeat on other side for second Sleeve. Remove markers.

SIDE MOTIFS

Fold Pullover in half across shoulder, matching lower Front and lower Back edges. Place 12 markers evenly spaced across one side edge, 6 markers on front and 6 markers on back. Place first markers in lower corner of front and back. Place next three markers on both front and back, each 4"/10cm above previous marker. Place fifth markers on both Front and Back at underarm (where Sleeve joins Body). Place sixth markers in outer corner of Sleeve.

Make and join motifs, as follows,

BACK

18 (18, 18.5, 19, 19.5, 20)"

direction of work

SLEEVE

SLEEVE

direction of work

6.5 (6.5, 7, 7, 7.5, 7.5)"

3"

3 (3, 3.5, 3.5, 4, 4)"

18 (18, 18.5, 19, 19.5, 20)"

15 (15, 15.5, 16, 16.5, 17)"

FRONT

direction of work

15 (17, 19, 21, 23, 25)"

4"

NOTE: *Motifs, when joined to side and sleeve edges, add a total of 7"/18cm to finished bust and 3.5"/9cm to sleeve circumference.*

across side and Sleeve edges to join Front and Back across one side edge.

First Motif
Ch 5; join with sl st in first ch to form a ring.
Round 1 (RS) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.
Round 2 Ch 3 (counts as first dc), dc in same st as joining, 2 dc in each sc around; join with sl st in top of beginning ch—24 dc.
Round 3 Ch 1, sc in same st as joining, *ch 3, sk next 2 dc, sc in next dc; repeat from * around to last 2 dc, ch 3, sk last 2 dc; join with sl st in first sc—8 sc and 8 ch-3 sps.
Motif is completed and joined to the side edges of the Back and Front as the next round is worked. Points are worked into each of the eight ch-3 spaces of Round 3. One of the points is joined to the lower Back corner, and another of the points is joined to the lower Front corner (at markers). Three points on both sides of the joined points are left unjoined.
**Note** See the detailed descriptions of point, joined-point, trefoil, and trefoil-join in the Special Abbreviations section on the previous page. If you are left-handed and working rounds in a clockwise direction, join to the front corner first and then to the back corner. Remove markers as you join to the marked locations.
Round 4 (Joining round) *Work point in each of next 3 ch-3 sps (first 3 points made), work joined-point in next ch-3 sp joining at marker in lower corner of back; repeat from * once more joining at marker in lower corner of front; join with sl st in first sc. Fasten off.

Second Motif
Work same as First Motif through Round 3—8 sc and 8 ch-3 sps.
Motif is joined to Front and Back, as well as to previous motif as next round is worked. Remove markers as you join to the marked locations.
Round 4 (Joining round) Work point in

BACK

JOINING OF
SECOND AND
SUCCESSIVE
MOTIFS

FRONT

FIRST MOTIF
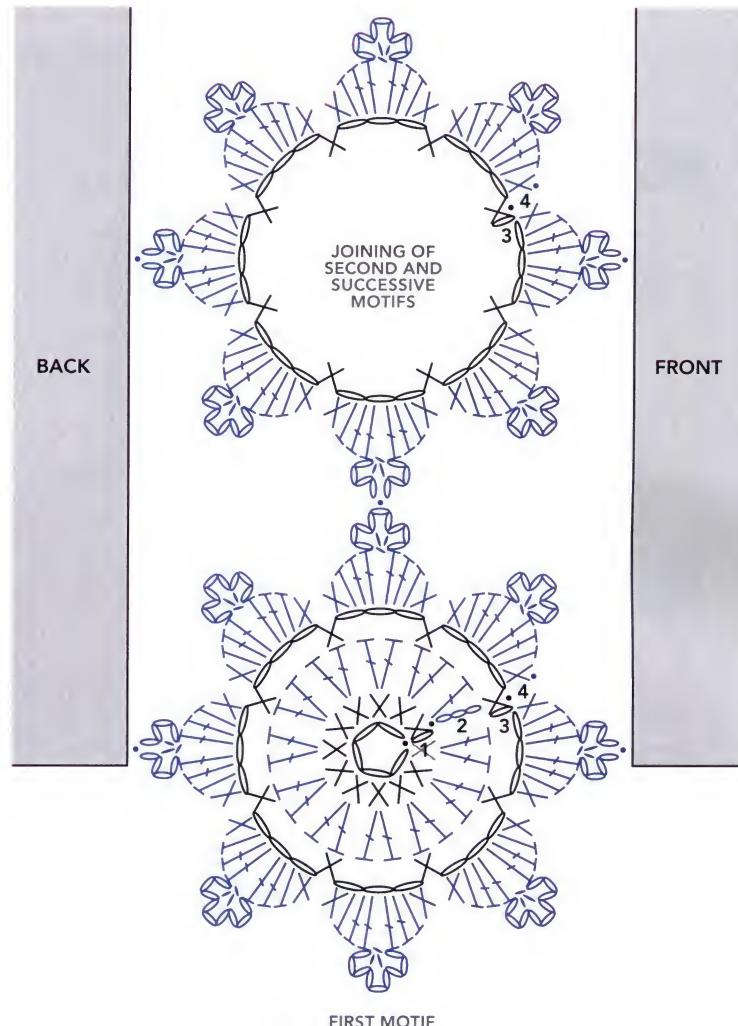
each of next 3 ch-3 sps, work joined-point in next ch-3 sp joining at next marker on back, work point in next ch-3 sp, work joined-point in next ch-3 sp joining in center ch-3 of corresponding point on previous motif (below), work point in next ch-3 sp, work joined-point in next ch-3 sp joining at next marker on front; join with sl st in first sc. Fasten off.

Motifs 3–6
Work same as Second Motif joining to next marked locations on Front and Back, as well as to previous motif.
Repeat this process to work and join six motifs across opposite side edges.

FINISHING
Weave in ends. ⚙

Mary Jane Tee

The classic granny feels fresh and modern in a gorgeous yoke.

BY VICKI BROWN

What You'll Need

YARN
Schachenmayr SMC Cotton Time, 1.75oz/50g balls, each approx 96yd/88m (cotton)
- 4 (5, 6, 6, 7) balls #00006 Linen (A)
- 2 (3, 3, 4, 4) balls #00034 Coral (B)
- 2 (3, 3, 4, 4) balls #00070 Fern (C)

For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size H/8 (5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn 🧶 3

Cotton Time in Coral

FINISHED MEASUREMENTS

Chest 30 (34, 38, 42, 46)"/76 (86.5, 96.5, 106.5, 117)cm
Length 21 (22, 23, 23, 24)"/53.5 (56, 58.5, 58.5, 61)cm

GAUGE
15 sts and 8 rows = 4"/10cm over double crochet.
One Granny Square measures about 7 (8, 9, 8, 9)"/18 (20.5, 23, 20.5, 23)cm square, before being joined into strips.

NOTES
Lower edge of Tee will stretch and flare when worn, to a stitch gauge of about 13 sts = 4"/10cm.
Each joining between Granny Squares adds about .7"/17mm.
Remember to check gauge for best results!

NOTES

1 Yoke and sleeves are made from 8 (8, 8, 10, 10) Granny Squares.
2 A strip of 4 (4, 4, 5, 5) squares form front of Yoke and sleeves and another strip of 4 (4, 4, 5, 5) squares form the back of the Yoke and sleeves.
3 Lower section of the Front and Back are worked across the center of the lower edge of the Granny Square strips.

GRANNY SQUARE [MAKE 8 (8, 8, 10, 10)]

Color Sequence 1 (Make 2) Work *1 round with A, 1 round with B, 1 round with C; repeat from * as needed.
Color Sequence 2 (Make 2) Work *1 round with A, 1 round with C, 1 round with B; repeat from * as needed.
Color Sequence 3 [Make 2 (2, 2, 3, 3)] Work *1 round with B, 1 round with A, 1 round with C; repeat from * as needed.
Color Sequence 4 [Make 2 (2, 2, 3, 3)] Work *1 round with C, 1 round with B, 1 round with A; repeat from * as needed.

Yoke Squares
With first color, ch 4; join with sl st in first ch to form a ring.
Round 1 (RS) Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 2,

TRY THIS!

For a daisy-fresh look, use #22 Sunshine, #02 Cream, and #66 Turquoise.

3 dc in ring] 3 times, ch 2; join with sl st in top of beginning ch—Four 3-dc groups and 4 ch-2 sps. Fasten off.
Round 2 With RS facing, join 2nd color with sl st in any ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp (first corner made), [ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp (corner made)] 3 times, ch 1; join with sl st in top of beginning ch—4 corners. Fasten off.
Round 3 With RS facing, join 3rd color with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-3 sp, [ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 sp] 3 times, ch 1, 3 dc in next ch-1 sp, ch 1; join with sl st in top of beginning ch—4 corners and one 3-dc group on each side. Fasten off.
Rounds 4–7 (8, 9, 8, 9) With RS facing, join next color with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-3 sp, [*ch 1, 3 dc in next ch-1 sp; repeat from * to next corner ch-2 sp, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 sp] 3 times, **ch 1, 3 dc in next ch-1 sp; repeat from ** to end of round, ch 1; join with sl st in top of beginning ch—4 corners and 5 (6, 7) 3-dc groups on each side when last round is complete. Fasten off at the end of each round.
Arrange squares into two strips of 4 (4, 4, 5, 5) squares each, with colors in any desired order. To join two neighboring squares, hold squares with WS together, working through both thicknesses, join A with sc in corner ch-2 sp, sc in each st and ch-sp across side. Fasten off.
Repeat to join all squares into two strips of four squares each. Each strip should measure about 30 (34, 38, 42.5, 47.5)"/76 (86.5, 96.5, 108, 120.5)cm long and 7 (8, 9, 8, 9)"/18 (20.5, 23, 20.5, 23)cm wide.

FRONT

Measure across one long edge of one strip. Place a marker at the beginning and end of center 15 (17, 19, 21, 23)"/38 (43, 48.5, 53.5, 58.5)cm.

Note For sizes XS (S, M) the center 15 (17, 19)"/38 (43, 48.5)cm should come close to spanning the lower edge of the two center squares only.

Row 1 (RS) With RS of marked strip facing, join A with sl st at first marker, ch 3 (counts as first dc), work 61 (69, 77, 85, 93) more dc evenly spaced across to next marker—62 (70, 78, 86, 94) sts.

Row 2 Ch 3, turn; dc in each dc across. Repeat last row until piece measures about 13 (13, 13, 14, 14)"/33 (33, 33, 35.5, 35.5)cm from lower edge of Granny Square strip or to desired length. Fasten off.

BACK

Work same as Front across remaining Granny Square strip.

FINISHING

Side and Lower Sleeve Seams

Hold front and back with WS together. Working through both thicknesses, join A with sc in lower corner of one side edge, sc evenly spaced up side edge, sc evenly spaced across sleeve Granny Squares. Fasten off. Repeat for other side and sleeve seams.
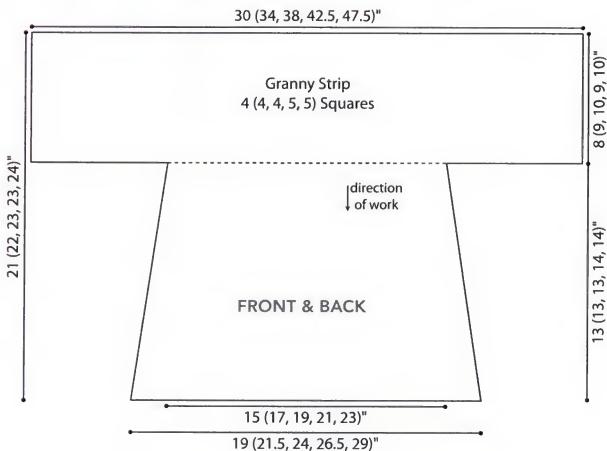
Top Sleeve and Shoulder Seams

Place a marker at the beginning and end of center 10"/25.5cm of top edge. Working through both thicknesses, join A with sc in top, outer corner of one sleeve, sc in each dc and in each ch-sp across to first marker. Fasten off. Repeat across top edge of other sleeve.
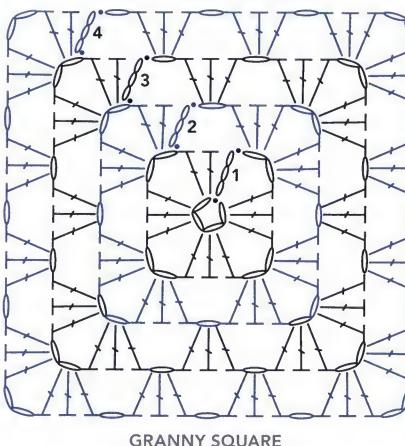
Neck Edging

With RS facing, join A with sc in neck seam, sc evenly spaced all the way around neck edge; join with sl st in first sc. Fasten off.
Weave in ends. ●

30 (34, 38, 42.5, 47.5)"

Granny Strip
4 (4, 4, 5, 5) Squares

8 (9, 10, 9, 10)"

21 (22, 23, 23, 24)"

direction of work

FRONT & BACK

13 (13, 13, 14, 14)"

15 (17, 19, 21, 23)"
19 (21.5, 24, 26.5, 29)"

CONTINUE IN PATTERN
THROUGH ROUND 7 (8, 9, 8, 9)

GRANNY SQUARE

Lollipop Tank

Enjoy lazy summer days
in an easy, breezy lace tank.

BY DORA OHRENSTEIN

What You'll Need

YARN
RED HEART Luster Sheen, 3.5 oz/113g balls, each approx 307yd/281m (acrylic)
- 1 (1, 2, 2, 2) ball(s) #7 Vanilla (A)
- 2 (3, 3, 3, 4) balls #251 Orange (B)

For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size D-3 (3.25mm) crochet hook (for yoke) *or any size to obtain correct gauge*
- Size G-6 (4mm) crochet hook (for upper portion of body only) *or any size to obtain correct gauge*
- Size 7 (4.5mm) crochet hook
- Size H-8 (5mm) crochet hook

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE
① ② ③ ④

---

the yarn ⑤ 2 ⑨

Luster Sheen in Orange

SPECIAL ABBREVIATIONS
2-hdc Cl (2 half double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through all 5 loops on hook.

fan (2 dc, ch 1, 2 dc) in indicated stitch or space.

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

large-fan (3 dc, ch 1, 3 dc) in indicated stitch or space.

long-sc Insert hook in indicated space 2 rounds below, yarn over and draw up a loop to height of row being worked, yarn over and draw through both loops on hook.

Note A space "2 rounds below" is in the round numbered 2 less than the round currently being made. For example, if you are working Round 3 and are instructed to work in a space "2 rounds below", insert the hook in the space

in Round 3 – 2 = Round 1.
shell 5 dc in indicated stitch.

SIZES
S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
To Fit Bust 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm
Bust 32 (36, 40, 44, 48)"/81.5 (91.5, 101.5, 112, 122)cm
Length 23 (23, 23, 24, 24)"/58.5 (58.5, 58.5, 61, 61)cm

GAUGE
4 pattern repeats (fans) = 4"/10cm and Rnds 1–3 = 1.25"/3cm over Yoke pattern using smallest hook.
3 pattern repeats and 9 rows = 4.5"/11.5cm over body pattern st with G-6 (4mm hook).
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
With smallest hook, ch 19.
Row 1 Fan in 5th ch from hook (beginning ch counts as first dc), [sk next 3 ch, fan in next ch] 3 times, sk next ch, dc in last ch—4 fans.
Row 2 Ch 3 (counts as dc here and throughout), turn; fan in each ch-1 sp across, dc in top of beginning ch.
Row 3 Ch 3, turn; fan in first ch-1 sp, *ch 2, long-sc in next sp between fans 2 rows below, ch 2, fan in next ch-1 sp; repeat from * across, dc in top of turning ch.
Rows 4 and 5 Repeat Row 2 twice.
Row 6 Repeat Row 3.
Resulting gauge swatch should measure approx 4 x 2.5"/10 x 6.5cm. If necessary, adjust hook size to obtain correct gauge.
Note If you adjust hook size for Yoke, adjust hook sizes for Body similarly.

NOTES
1 Tank is worked from the top down beginning with the Yoke.
2 The Yoke is worked as a rectangle. The two long sides of the rectangle form the straps. The two short sides form the front and back neck.
3 Side Gussets are worked beginning at corners of long sides of Yoke. The ends of opposite Gussets are seamed at underarms.
4 The A-line shaping of the Body is

accomplished by changing to larger hook sizes as work progresses.

YOKE
With smallest hook and A, ch 160 (168, 176, 200, 208). Taking care not to twist ch, join with sl st in first ch to form a ring.
Round 1 (RS) Ch 3 (counts as first dc here and throughout), (dc, ch 1, 2 dc) in same ch as joining (first fan made), *sk next 3 ch, fan in next ch; repeat from * around to last 3 ch, sk last 3 ch; join with sl st in top of beginning ch—40 (42, 44, 50, 52) fans.
Place a marker in the space between the 3rd (3rd, 4th, 4th, 5th) and 4th (4th, 5th, 5th, 6th) fan, in the space between the 17th (17th, 18th, 20th, 21st) and 18th (18th, 19th, 21st, 22nd) fan, in the space between the 23rd (24th, 26th, 29th, 31st) and 24th (25th, 27th, 30th, 32nd) fan, and in the space between the 37th (38th, 40th, 45th, 47th) and 38th (39th, 41st, 46th, 48th) fan. These markers separate the Yoke into two short edges of 6 (7, 8, 9, 10) fans each and two long edges of 14 (14, 14, 16, 16) fans each. The markers also indicate where increases will be made.
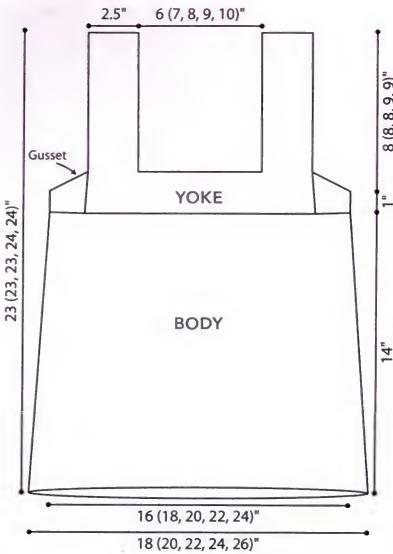**Note** When instructed to work into a ch-1 sp, work into the ch-1 sp that is at the center of a fan. When instructed to work in a sp, work into the opening between fans.
Round 2 Sl st in next dc, (sl st, ch 3, dc, ch 1, 2 dc) in first ch-1 sp, [fan in each ch-1 sp to next marker, fan in marked sp between fans, move marker to ch-1 sp of fan just made] 4 times, fan in each remaining ch-1 sp around; join with sl st in top beginning ch—44 (46, 48, 54, 56) fans.
Round 3 Sl st in next dc, (sl st, ch 3, dc, ch 1, 2 dc) in first ch-1 sp, [*ch 2, long-sc in next sp between fans 2 rounds below, ch 2, fan in next ch-1 sp; repeat from * to sp before next marker, fan in next sp between fans, fan in marked ch-1 sp, move marker to ch-1 sp of fan

Opt for berry-licious **Violet #560** on the bottom.

2.5" 6 (7, 8, 9, 10)"

8 (8, 8, 9, 9)"

Gusset

23 (23, 23, 24, 24)"

YOKE

1"

BODY

14"

16 (18, 20, 22, 24)"

18 (20, 22, 24, 26)"

12 (13, 14, 15, 16)"

14 (14, 14, 16, 16)"

YOKE

18 (18, 18, 20, 20)"

6 (7, 8, 9, 10)"

NOTE: Before folding and adding gussets, block yoke to measurements shown.

just made, fan in next sp between fans, fan in next ch-1 sp] 4 times, fan in each remaining ch-1 sp around; join with sl st in top of beginning ch—52 (54, 56, 62, 64) fans.

Round 4 Sl st in next dc, (sl st, ch 3, dc, ch 1, 2 dc) in first ch-1 sp, fan in each ch-1 sp around, moving markers to ch-1 sp of fan worked into each marked ch-1 sp; join with sl st in top of beginning ch.

Note Read next instruction carefully. Large-fans are worked into the ch-1 sps across the short sides and corners of the rectangle, regular fans are worked into the ch-1 sps across the long sides of the rectangle.

Round 5 Sl st in next dc, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp (first large-fan made), [large-fan in each ch-1 sp to next marker, large-fan in marked ch-1 sp, move marker to ch-1 sp of large-fan just made, fan in each ch-1 sp to next marker, large-fan in marked ch-1 sp, move marker to ch-1 sp of large-fan just made] twice, large-fan in each remaining ch-1 sp around; join with sl st in top of beginning ch—36 (36, 36, 40, 40) large-fans and 16 (18, 20, 22, 24) fans.

Round 6 Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp, [ch 2, long-sc in next sp between fans 2 rounds below, ch 2, *large-fan in next ch-1 sp, ch 2, long-sc

in next sp between fans 2 rounds below, ch 2; repeat from * to next marker, large-fan in marked ch-1 sp, move marker to ch-1 sp of large-fan just made, ch 2, long-sc in next sp between fans 2 rounds below, ch 2, **fan in next ch-1 sp, ch 2, long-sc in next sp between fans 2 rounds below, ch 2; repeat from ** to next marker, large-fan in marked ch-1 sp, move marker to ch-1 sp of large-fan just made] twice, ch 2, long-sc in next sp between fans 2 rounds below, ch 2, ***large-fan in next ch-1 sp, ch 2, long-sc in next sp between fans 2 rounds below, ch 2; repeat from *** to end of round; join with sl st in top of beginning ch.

Round 7 Sl st in next 2 dc, (sl st, ch 1, sc) in next ch-1 sp, [*ch 5, sc in next ch-1 sp; repeat from * to long-sc before next marker, ch 5, dc in long-sc before marker, ch 5, sc in marked ch-1 sp, move marker to sc just made, ch 5, dc in next long sc, **ch 4, sc in next ch-1 sp; repeat from ** to long-sc before next marker, ch 4, dc in long-sc before marker, ch 5, sc in marked ch-1 sp, move marker to sc just made, ch 5, dc in long sc] twice, **ch 5, sc in next ch-1 sp; repeat from ** to end of round, ch 5; join with sl st in first sc—52 (54, 56, 62, 64) sc, 8 dc, 60 (62, 64, 70, 72) ch-sps. Fasten off.
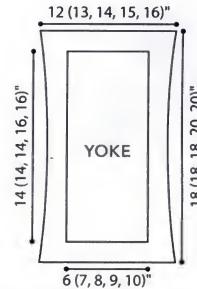
Before proceeding, apply steam to the Yoke to soften and flatten it. Use a steam iron but do not apply iron directly to the work. Hover iron above the piece. Remove markers before steaming and replace them after steaming.
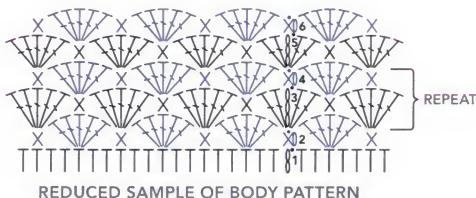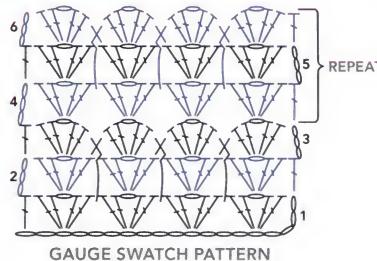
SIDE GUSSET
First Half
Small Side Gussets are worked at all four corners of the Yoke. The narrow ends of the Gusset halves are slip stitched together at underarms.
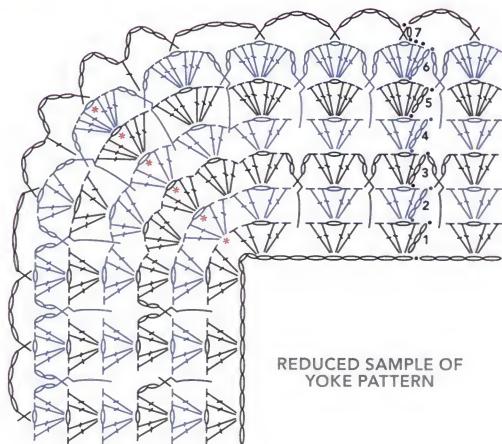
REDUCED SAMPLE OF YOKE PATTERN

GAUGE SWATCH PATTERN

REPEAT

REPEAT

REDUCED SAMPLE OF BODY PATTERN

With RS facing and smallest hook, join A with sl st in a marked corner sc to work across a long edge.

Row 1 Ch 2 (counts as hdc here and throughout), 4 hdc in next ch-5 sp, hdc in next dc, 4 hdc in next ch-4 sp, hdc in next sc, (hdc, 2-hdc Cl) in next ch-4 sp; leave remaining sts unworked—13 sts.

Row 2 Ch 2, turn; hdc2tog, hdc in each hdc across—12 sts.

Row 3 Ch 2, turn; hdc in each st across to last 3 sts, hdc2tog; leave last st (turning ch) unworked—10 sts.

Rows 4 and 5 Repeat Rows 2 and 3—7 sts.

Next 0 (1, 2, 3, 4) Rows Ch 2, turn; hdc in each hdc across.

Fasten off.

Second Half

With RS facing and smallest hook, join A with sl st in 3rd ch-sp before marked sc on opposite corner of same long edge as first half of Gusset.

Row 1 Ch 2, 2-hdc Cl in same ch-4 sp as join, hdc in next sc, 4 hdc in next ch-4 sp, hdc in next dc, 4 hdc in next ch-5 sp, hdc in marked corner sc—13 sts.

Row 2 Ch 2, turn; hdc in each st across to last 3 sts, hdc2tog; leave last st (turning ch) unworked—11 sts.

Row 3 Ch 2, turn; hdc2tog, hdc in each hdc across—10 sts.

Rows 4 and 5 Repeat Rows 2 and 3—7 sts.

Next 0 (1, 2, 3, 4) Rows Ch 2, turn; hdc in each hdc across.

Do not fasten off. Fold Yoke in half, bringing last row of both halves together. Working through both thicknesses, sl st across to join halves. Fasten off. Repeat both halves of Gusset on corners of opposite long edge, and sl st last rows together.

BODY

With RS facing and size G-6 (4mm) hook, draw up a loop of B in any side seam (between Gusset halves).

Round 1 Ch 2 (counts as hdc here and throughout), work 8 (10, 12, 13, 15) more hdc evenly spaced across lower edge of first half of Gusset; working across short edge of Yoke, hdc in marked sc at corner, 4 hdc in next ch-5 sp, hdc in next dc, 4 hdc in next ch-5 sp, *hdc in next sc, 4 hdc in next ch-5 sp; repeat from * to next sc, hdc in next dc, 4 hdc in next ch-5 sp, hdc in marked sc at corner, work 19 (23, 27, 28, 32) hdc evenly spaced across lower edge Gusset, hdc in marked sc at corner, 4 hdc in next ch-5 sp, hdc in next dc, 4 hdc in next ch-5 sp, **hdc in next sc, 4 hdc in next ch-5 sp; repeat from ** to next dc, hdc in next dc, 4 hdc in next ch-5 sp, hdc in marked sc at corner, work 10 (12, 14, 14, 16) hdc evenly spaced across lower edge of remainder of Gusset; join with sl st in top of beginning ch—150 (168, 186, 198, 216) sts.

Round 2 Ch 1, sc in same st as joining, sk next 2 hdc, shell in next hdc, *sk next 2 hdc, sc in next hdc, sk next 2 hdc, shell in next hdc; repeat from * around to last 2 hdc, sk last 2 hdc; join with sl st in first sc—25 (28, 31, 33, 36) shells.

Round 3 Ch 3 (counts as dc here and throughout), 2 dc in same st as joining, sk next 2 dc, sc in next dc (center dc of shell), *sk next 2 dc, shell in next sc, sk next 2 dc, sc in next dc; repeat from * around to last 2 dc, sk last 2 dc, 2 dc in same sc as beginning; join with sl st in top of beginning ch.

Round 4 Ch 1, sc in same st as joining, sk next 2 dc, shell in next sc, *sk next 2 dc, sc in next dc, sk next 2 dc, shell in next sc; repeat from * around to last 2 dc, sk last 2 dc; join with sl st in first sc.

Rounds 5–12 Repeat last 2 rounds 4 more times.

Change to size 7 (4.5mm) hook.

Rounds 13–20 Repeat Rounds 3 and 4 four more times.

Round 21 Repeat Round 3.

Change to size H-8 (5mm) hook.

Beginning with Round 4, repeat Rounds 3 and 4 for a total of twelve more rounds or to desired length. Fasten off.

FINISHING

Weave in ends. ✿

Prints **Charming**

Anything goes when you mix stripes with florals—a trend we love in classic crochet. From ladylike tops to modular accessories, these timeless pieces will live happily ever after in your closet. ⚬⚬⚬⚬

39

36

46

44

42

49

Amie **Arm Warmers**

Wavy stripes are fun to work in
these easy mitts—think gifts!

BY BETH NIELSEN

YARN
Schachenmayr SMC Bravo, 1.75oz/50g skeins, each approx 146yd/133m (acrylic)
• 1 skein #8284 Mint (A)
• 1 skein #8195 Teal (B
For yarn substitutions, see pg. 91.

CROCHET HOOK
• Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
• Yarn needle

Skill Level: EASY
① ② ③ ④

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Bravo in Mint

SPECIAL ABBREVIATIONS
dc4tog (double crochet 4 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.

dc5tog (double crochet 5 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 5 times, yarn over and draw through all 6 loops on hook.

dc9tog (double crochet 9 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 9 times, yarn over and draw through all 10 loops on hook.

SIZE
Women's S/M

FINISHED MEASUREMENTS
Circumference Approx 8"/20.5cm
Length Approx 11"/28cm

GAUGE
Two dc9tog and 8 rows in pattern = 4"/10cm square

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 18.
Row 1 Sc in second ch from hook, [sk next 3 chs, 9 dc in next ch, sk next 3 chs, sc in next ch] 2 times—18 dc and 3 sc.
Row 2 Ch 3, turn; dc4tog, ch 3, sc in next st, ch 3, dc9tog, ch 3, sc in next st, ch 3, dc5tog—2 dc5tog, 1 dc9tog, 2 sc and 4 ch-3 sps.
Row 3 Ch 3 (counts as first dc), turn; 4 dc in same st, sk next ch-3 sp, sc in next st, sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st, sk next ch-3 sp, 5 dc in last st—19 dc and 2 sc.
Row 4 Ch 1, turn; sc in first st, [ch 3, dc9tog, ch 3, sc in next st] 2 times—2 dc9tog, 3 sc and 4 ch-3 sps.
Row 5 Ch 1, turn; sc in first st, [sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st] 2 times—18 dc and 3 sc.
Rows 6–8 Repeat Rows 2–4. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES
1 Mitts are worked in joined, turned rounds from forearm to fingers, except where noted to create opening for thumb.
2 The left and right mitts are worked exactly the same.

MITT (MAKE 2)
With A, ch 32; join with sl st in beginning ch to form ring.
Round 1 Ch 1, sc in same st as joining, [sk 3 chs, 9 dc in next ch, sk 3 chs, sc in next ch] 3 times, sk 3 chs, 9 dc in next ch, sk 3 chs; join with sl st in first sc—36 dc and 4 sc. Fasten off A.
Round 2 Turn; join B with sl st in previous join, ch 2, dc4tog, ch 3, [sc in next dc, ch 3, dc9tog, ch 3] 3 times, sc in next dc, ch 3, dc4tog; join with sl st in first st—2 dc4tog, 3 dc9tog, 4 sc, and 8 ch-3 sps.
Round 3 Ch 3 (counts as first dc), turn; 4 dc in same st, [sk next ch-3 sp, sc in next sc, sk next ch-3 sp, 9 dc in next st] 3 times, sk next ch-3 sp, sc in next sc, sk next ch-3 sp, 4 dc in last st; join with sl st in 3rd ch of beginning ch-3—36 dc and 4 sc. Fasten off B.
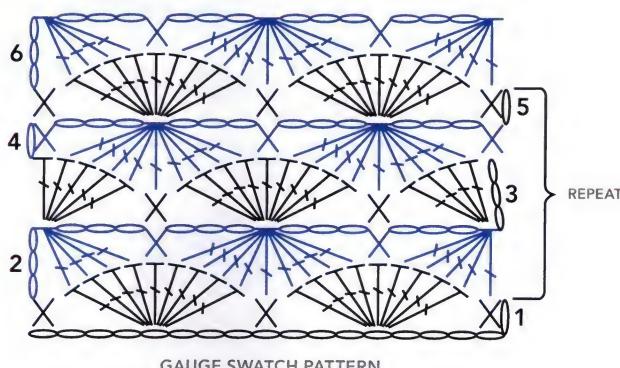**Round 4** Turn; join A with sl st in previous join, ch 1, sc in same st, [ch 3, dc9tog, ch 3, sc in next st] 3 times, ch 3, dc9tog, ch 3; join with sl st in first st—4 dc9tog, 4 sc, and 8 ch-3 sps.
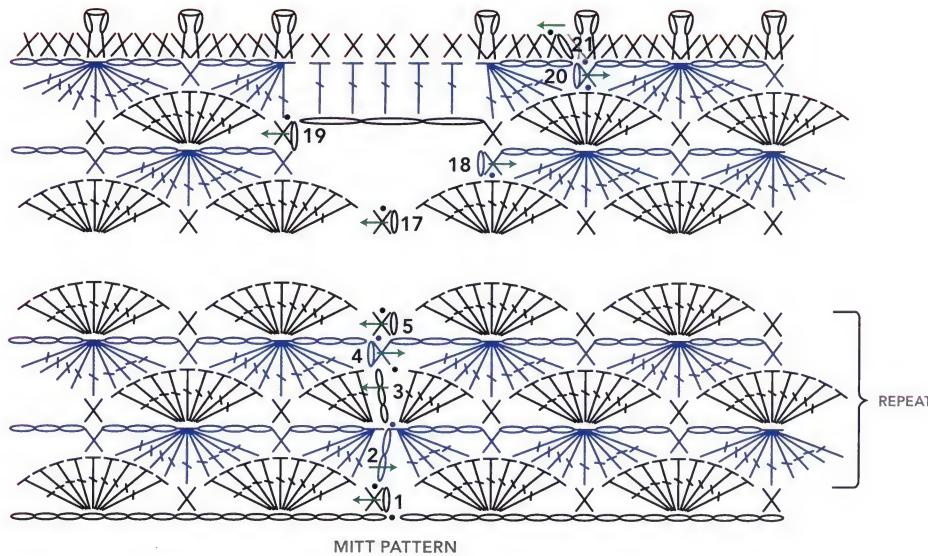**Round 5** Ch 1, turn; sc in same st, [sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st] 3 times, sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp; join with sl st in first st—36 dc and 4 sc. Fasten off A.
Rounds 6–17 Repeat Rounds 2–5, 3 times.
Note Row 18 is worked as a turned row to create opening for thumb.
Row 18 Turn; sk next 5 sts, join B with

GAUGE SWATCH PATTERN

MITT PATTERN

Thumb goes here.

sl st in next st, ch 1, sc in same st, [ch 3, dc9tog, ch 3, sc in next st] 3 times; leave remaining sts unworked (for thumb opening)—3 dc9tog, 4 sc and 6 ch-3 sps.

Round 19 (Joining Round) Ch 1, turn; sc in first st, [sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st] 3 times, ch 3; join with sl st in first sc—27 dc, 4 sc and 1 ch-3 sp. Fasten off B.

Round 20 Turn; sk ch-3 sp, sk next 5 sts, join A with sl st in next st, ch 1, sc in same st, [ch 3, dc9tog, ch 3, sc in next st] 2 times, ch 3, dc5tog, 5 dc in ch-3 sp, dc5tog, ch 3; join with sl st in first st—2 dc9tog, 2 dc5tog, 3 sc, 5 dc and 6 ch-3 sps. Fasten off A.

Round 21 Ch 1, turn; 3 sc in next ch-3 sp, (sc, ch 3, sc) in next st, sc in next 4 sts, (sc, ch 3, sc) in next st, [3 sc in next ch-3 sp, (sc, ch 3, sc) in next st] 5 times; join with sl st in first sc—37 sc and 7 ch-3 sps.

Forearm Edging
Round 1 Join A with sl st in any ch-3 sp of foundation row, ch 1, 3 sc in same ch-3 sp, [(sc, ch 3, sc) in next ch, 3 sc in next ch-3 sp] 7 times, (sc, ch 3, sc) in next ch; join with sl st in first sc—40 sc and 8 ch-3 sps. Fasten off A.

FINISHING
Weave in ends. ✿

Belle
Sweater

Go girly with puff sleeves
and a pretty bow in this
feminine take on stripes.

BY PETER FRANZI

What You'll Need

YARN

Schachenmayr SMC Catania, 1.75oz/50g balls, each approx 137yd/125m (cotton)
- 6 (6, 7, 8, 9, 10) balls #106 White (A)
- 6 (6, 7, 8, 9, 10) balls #201 Royal (B)
- 1 (1, 1, 1, 1, 1) ball #110 Black (C) (for bow only)

For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn 🧶 3

Catania in Royal

SIZES

S (M, L, 1X, 2X, 3x)

FINISHED MEASUREMENTS

Chest 35 (40, 44, 47, 51, 56)"/89 (101.5, 112, 119.5, 129.5, 142)cm
Length 20 (20, 20, 22, 22, 22)"/51 (51, 51, 56, 56, 56)cm

GAUGE

6 pattern repeats (shells) = 7"/18cm and 12 rows = 4"/10cm over shell pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Row 1 Fsc 37.
Row 2 Ch 1, turn; sc in first st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across—6 shells.
Row 3 Ch 3 (counts as first dc), turn; 2 dc in first st (half-shell made), sk next 2 sts, sc in next st (center dc of shell), *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * to last 3 sts, sk next 2 sts, 3 dc in last st (half-shell made)—5 shells and 1 half-shell at each end.
Rows 4–13 Repeat last 2 rows 5 more times.

Resulting gauge swatch should measure approx 7 x 4"/18 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATION

shell Work 5 dc in indicated stitch.

NOTES

1 Sweater is worked in four pieces: Front, Back, and two Sleeves. Front and Back are worked exactly the same.
2 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color.

FRONT

Row 1 With A, Fsc 91 (103, 115, 121, 133, 145).
Row 2 (RS) Ch 1, turn; sc in first st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across—15 (17, 19, 20, 22, 24) shells.
Row 3 Ch 3 (counts as first dc here and throughout), turn; 2 dc in first dc (half-shell made), sk next 2 sts, sc in next st (center dc of shell), *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across to last

3 sts, sk next 2 sts, 3 dc in last st (half-shell made)—14 (16, 18, 19, 21, 23) shells and 1 half-shell at each end.
Row 4 Repeat Row 2; change to B in last st.
Row 5 With B, repeat Row 3.
**Rows 6 and 7** With B, repeat Rows 2 and 3; change to A in last st of Row 7.
Rows 8–55 (55, 55, 61, 61, 61) Repeat last 6 rows 8 (8, 8, 9, 9, 9) times.

Shape First Side of Neck

Row 1 With A, ch 1, turn; sc in first st, [sk next 2 sts, shell in next st, sk next 2 sts, sc in next st] 4 (5, 6, 6, 7, 8) times; leave remaining sts unworked for front neck and 2nd side—4 (5, 6, 6, 7, 8) shells.
Row 2 Ch 3, turn; 2 dc in first dc, sk next 2 sts, sc in next st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across to last 3 sts, sk next 2 sts, 3 dc in last st—3 (4, 5, 5, 6, 7) shells and 1 half-shell at each end.
Row 3 Ch 1, turn; sc in first st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across to last 6 sts, sk next 2 sts, 3 dc in next st; leave last 3 sts unworked; change to B—3 (4, 5, 5, 6, 7) shells and 1 half-shell at one end of row.
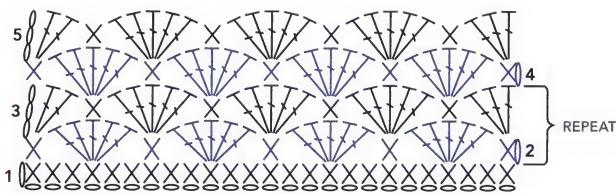
REDUCED SAMPLE OF PATTERN

Row 4 With B, ch 1, turn; sc in first st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across to last 3 sts, sk next 2 sts, 3 dc in last st.

Row 5 Ch 1, turn; sc in first 2 sts, *hdc in next 3 sts, sc in next 3 sts; repeat from * across to last 2 sts, hdc in last 2 sts—22 (28, 34, 34, 40, 46) sts. Fasten off.

Shape Second Side of Neck

Row 1 Sk next 6 (6, 6, 7, 7, 7) unworked shells following first side of neck, join A with sc in center dc of next unworked shell, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across—4 (5, 6, 6, 7, 8) shells.

Row 2 Ch 3, turn; 2 dc in first dc, sk next 2 sts, sc in next st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across to last 3 sts, sk next 2 sts, 3 dc in last st—3 (4, 5, 5, 6, 7) shells and 1 half-shell at each end.

Row 3 Turn; sk first st, sl st in next 2 sts, (sl st, ch 3, 2 dc) in next st, sk next 2 sts, sc in next st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across; change to B—3 (4, 5, 5, 6, 7) shells and 1 half-shell at one end of row.

Row 4 With B, ch 3, turn; 2 dc in first st, sk next 2 sts, sc in next st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across.

Row 5 Ch 1, turn; hdc in first 2 sts, *sc in next 3 sts, hdc in next 3 sts; repeat from * across to last 2 sts, sc in last 2 sts—22 (28, 34, 34, 40, 46) sts. Fasten off.

BACK

Make same as Front.

SLEEVE (MAKE 2)

Row 1 Beginning at lower edge with A, Fsc 85 (91, 91, 97, 97, 103).

TRY THIS!

Cool down with
Jade #253 and Silver #172

Row 2 (RS) Ch 1, turn; sc in first st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across—14 (15, 15, 16, 16, 17) shells.

Row 3 Ch 3 (counts as first dc here and throughout), turn; 2 dc in first dc, sk next 2 sts, sc in next st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * across to last 3 sts, sk next 2 sts, 3 dc in last st—13 (14, 14, 15, 15, 16) shells and 1 half-shell at each end.

Row 4 Repeat Row 2; change to B in last st.

Row 5 With B, repeat Row 3.

Rows 6 and 7 With B, repeat Rows 2 and 3; change to A in last st of Row 7.

Rows 8–31 Repeat last 6 rows 4 times.

Last Row Ch 1, turn; sc in first 2 sts, hdc in next 3 sts, *sc in next 3 sts, hdc in next 3 sts; repeat from * across to last 2 sts, sc in last 2 sts. Fasten off.

FINISHING

With RS of Front and Back together, sew shoulder seams. With RS of Body and Sleeves together, sew top of one Sleeve to each side edge of Body with last row of Sleeve centered over shoulder seam. Sew Sleeve and side seams, beginning at lower edge of Sleeve, sew to underarm then sew from underarm down side to lower edge. Take care to match rows when seaming.
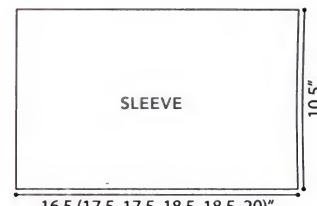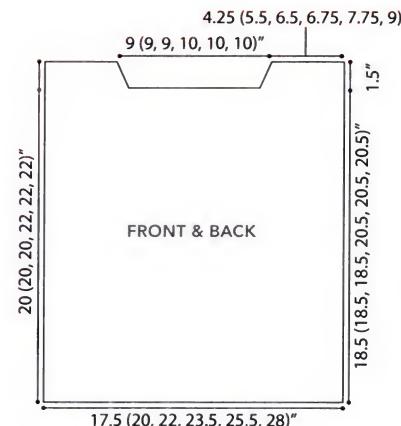
Lower Edging

Round 1 (RS) With RS facing, draw up a loop of B in a side seam, working across lower edge, ch 1, sc in next st, sk next 2 sts, shell in next st, *sk next 2 sts, sc in next st, sk next 2 sts, shell in next st; repeat from * around spacing shells evenly around; join with sl st in first sc.

Round 2 Ch 3, turn; 4 dc in same st as join (first shell made), sk next 2 sts, sc in next st, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from * around; join with sl st in top of turning ch. Fasten off.

Sleeve Edging

Note Lower edge of Sleeve is gathered when working next round. For a solid edge, work sc2tog sts or a combination of sc and sc2tog sts evenly spaced around edge.

Round 1 (RS) With RS facing, draw up a

loop of B in seam at lower edge of sleeve, ch 1, work 42 (42, 48, 48, 54, 54) sts (sc or sc2tog) evenly spaced around; join with sl st in first st—42 (48, 48, 54, 54, 60) sts.

Round 2 Ch 1, turn; sc in same st as join, sk next 2 sts, shell in next st, *sk next 2 sts, sc in next st, sk next 2 sts, shell in next st; repeat from * around, sk last 2 sts; join with sl st in first sc—7 (8, 8, 9, 9, 10) shells. Fasten off.

Bow

Row 1 With C, Fsc 15.

Rows 2–30 Ch 1, turn; sc in each st across. Fasten off.

Sew short edges of Bow together to form a loop. Flatten Bow, taking care to center seam at back. Pinch center of Bow and sew to left front neck edge, using photo as a guide for placement.

Weave in ends.

9 (9, 9, 10, 10, 10)"

4.25 (5.5, 6.5, 6.75, 7.75, 9)"

1.5"

FRONT & BACK

20 (20, 20, 22, 22, 22)"

18.5 (18.5, 18.5, 20.5, 20.5, 20.5)"

17.5 (20, 22, 23.5, 25.5, 28)"

SLEEVE

10.5"

16.5 (17.5, 17.5, 18.5, 18.5, 20)"

Provence **Necklace**

This brightly colored, geometric necklace features
dainty floral hexagons joined into a striking statement piece.

BY BETH NIELSEN

What You'll Need

YARN
AUNT LYDIA'S Classic Crochet Thread,
Size 10, each ball approx 350yd/320m
(cotton)
- 1 ball #451 Parakeet (A)
- 1 ball #494 Victory Red (B)
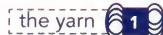- 1 ball #487 Dark Royal (C)
For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size US/6 (1.8mm) crochet hook *or
any size to obtain correct gauge*

NOTIONS
- Jewelry chain, size US/6 (1.8mm),
  19"/48.5cm long
- 2 jump rings
- Jewelry clasp
- needle

Skill Level: EASY
(1) (2) (3) (4)

the yarn (6)(1)

Classic Crochet Thread in Parakeet

SPECIAL ABBREVIATIONS
**spanning-3-dc CI (spanning 3 double
crochet cluster)** Yarn over, insert hook in first
stitch, yarn over and draw up a loop, yarn over
and draw through 2 loops on hook; yarn over,
insert hook in next stitch, yarn over and draw up
a loop, yarn over and draw through 2 loops on
hook; yarn over, insert hook in same stitch, yarn
over and draw up a loop, yarn over and draw
through 2 loops on hook; yarn over and draw
through all 4 loops on hook.
Note A spanning 3-dc CI is a regular 3-dc CI
with the first leg worked in one stitch and the
remaining two legs worked in the next stitch.
spanning-4-dc CI (spanning 4 double cro-

chet cluster) Yarn over, insert hook in previ-
ous stitch, yarn over and draw up a loop, yarn
over and draw through 2 loops on hook; yarn
over, insert hook in same stitch, yarn over and
draw up a loop, yarn over and draw through 2
loops on hook; yarn over, insert hook in next
stitch, yarn over and draw up a loop, yarn over
and draw through 2 loops on hook; yarn over,
insert hook in same stitch, yarn over and draw
up a loop, yarn over and draw through 2 loops
on hook; yarn over and draw through all 5
loops on hook.
Note A spanning 4-dc CI is a regular 4-dc CI
with the first two legs worked in one stitch and
the remaining two legs worked in the next st.

FINISHED MEASUREMENTS
Length 7"/18cm, not including chain
Width 3.5"/9cm

GAUGE
Finished hexagon = 1.25"/3cm.
Gauge is not critical for this project.

NOTES
1 Motifs are worked in continuous joined
rounds; do not turn at beginning of each
round.
2 Pictured necklace is made of 8 Motifs:
three with A, three with B and two with C.
3 Attach finished piece to jewelry chain
with jump rings. Or, join thread to each
end motif and crochet a chain, instead of
using a metal chain.

MOTIF
(Make 8—3 with A, 3 with B, 2 with C)
Ch 4; join with sl st in first ch to form ring.
Round 1 Ch 1, work 6 sc in ring; join
with sl st in first sc—6 sc.
Round 2 Ch 2, spanning-3-dc CI, ch
4, (spanning-4-dc CI, ch 4) 5 times;
join with sl st in first st—6 sts and 6
ch-4 sps.

Round 3 Ch 1, *(3 sc, ch 4, 3 sc) in next
ch-4 sp; repeat from * around; join with
sl st in first sc—36 sc and 6 ch-4 sps.
Round 4 Ch 1, sc between first and last
sc from Round 3, ch 3, sc in next ch-4
sp, ch 3, *sk 2 sc, sc between next 2
sc, ch 3, sc in next ch-4 sp, ch 3; repeat
from * around; join with sl st in first
sc—12 sc and 12 ch-3 sps.
Round 5 Ch 1, *4 sc in next ch-3 sp,
ch 3, 4 sc in next ch-3 sp; repeat from *
around; join with sl st in first sc—48 sc
and 6 ch-3 sps.
Fasten off.

FINISHING
Using photo as a guide, arrange Motifs
in geometric pattern. Sew Motifs to-
gether at corners on WS. Weave in ends.
Starch lightly, if desired. Attach one
jump ring in top corner ch-3 sp of each
end Motif. Attach one end of jewelry
chain to each jump ring. Alternately, join
thread with slip st in top corner ch-3 sp
of end Motif and work ch st to desired
length. Repeat on opposite side. ○
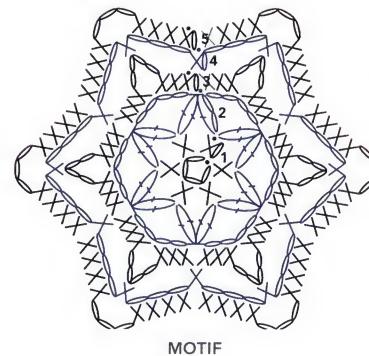
MOTIF

Pouf
Purse

Get outside and smell
the flowers—or just
wear them with this
blooming accessory.

BY APRIL GARWOOD

FINISHED MEASUREMENTS
Width 13.5"/34cm
Height 7"/18cm

GAUGE
Each Flower measures about 3"/7.5cm in diameter. *Gauge is not critical for this project.*

SPECIAL ABBREVIATION
puff st (Puff Stitch) [Yarn over, insert hook in first designated st, pull up a long loop to the height of 3 chs] 3 times; [yarn over, insert hook in next designated st, pull up a long loop to height of 3 chs] 3 times (13 loops on hook), yarn over, pull through all loops, ch 1 to close.

SPECIAL TECHNIQUE
adjustable ring method See Resources, pg. 90

NOTE
Individual flowers are made using different

Go with a chain or clutch!

1. FOLD IN HALF AND SEW ENDS TOGETHER
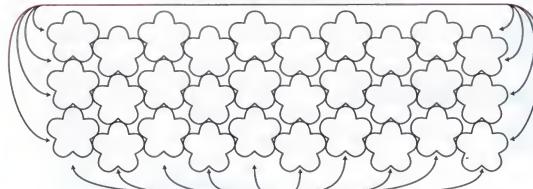
2. SEW FRONT TO BACK ACROSS BOTTOM
ASSEMBLY DIAGRAM
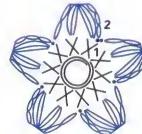
MOTIF

colors for the center and petals; choose your own color arrangement.

FLOWER (MAKE 30)
Using first color, make an adjustable ring.
Round 1 Work 10 sc in ring; join with sl st in first sc—10 sc. Fasten off.
Round 2 Join second color with sl st in first sc of Round 1, *ch 3, puff st in same and next sc, ch 2, sl st in next sc; repeat from * around, working last sl st in first sc—5 puff st petals. Fasten off.

Assembly
Referring to Assembly Diagram, sew Flowers together in 10 rows with three Flowers in each row. Fold piece in half, aligning first and last row of Flowers, and sew Flowers together. Sew Flowers together along bottom of piece.

Lining
Fold fabric with RS facing to align long edges. Sew .5"/1.5cm seam on each side. Baste .5"/1.5cm seam around top opening. Press seam open. Sew zipper in place. Turn lining RS out. Place lining bag inside Flower Bag and pin top Flowers to lining. Using sewing needle and thread, sew Flowers to Lining working from inside lining and through backs of Flowers and taking care to keep stitches from showing on RS of Flowers.

FINISHING
Using matching yarn and yarn needle, sew metal rings to top of each side of bag. Using pliers to open chain links, attach lobster-style clasps to ends of chain and use clasps to attach chain to metal rings. ⭘

Wishing Well **Wrap**

Toss this shimmery coverup over jeans, a dress—just about any outfit!

BY LAURA GEBHARDT

FINISHED MEASUREMENTS
Length 63"/175cm
Width 15"/38cm

GAUGE
Rounds 1–3 = 3"/7.5cm
One Flower Motif = 5"/12.5cm across
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS
Picot Ch 3, sl st in top of last sc

FLOWER MOTIF
Using B, ch 8; join with sl st to form ring.
Round 1 Ch 1, 16 sc in ring; join with sl st in first sc.
Round 2 Ch 6 (counts as dc, ch 3), [sk next sc, dc in next sc, ch 3] 7 times; join with sl st to 3rd ch of beg ch 6—8 ch-3 loops.
Round 3 Sl st in next ch-3 loop, ch 1,

*[sc, hdc, dc, hdc, sc] in same loop, ch 1, repeat from * in each loop around; join with sl st in first sc. Fasten off.
Round 4 Join A with sl st in any ch-1 sp, [ch 5, sl st] in each ch-1 sp around, ending sl st in first ch-5 loop—8 ch-5 loops.
**Round 5** Ch 1, [sc, hdc, 3 dc, hdc, sc] in each ch-5 loop around; join with sl st in first sc. Fasten off.

JOINING MOTIFS

Rounds 1–4 Work Rounds 1–4 of Flower Motif.
Round 5 Ch 1, [(sc, hdc, 2 dc) in next loop, ch 1, sl st in center dc of indicated petal on next flower, ch 1, (dc, hdc, sc) in current loop] twice, complete as for First Flower motif.

Join 3 rows of 9 motifs and 3 rows of 6 motifs, as shown in Assembly Diagram.
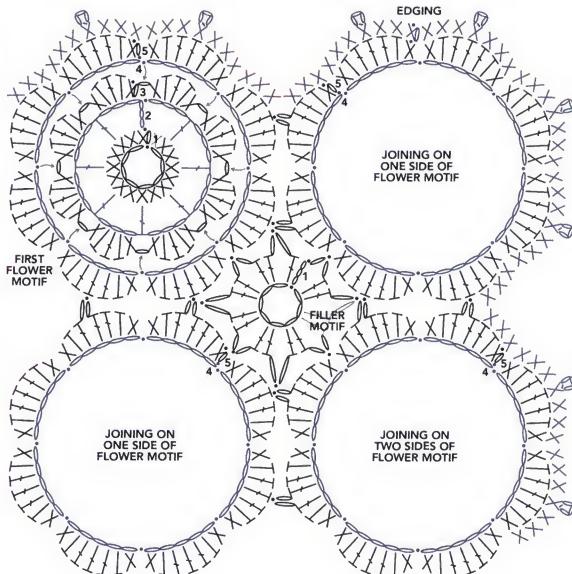
These two motifs would also make a cute scarf or blanket.
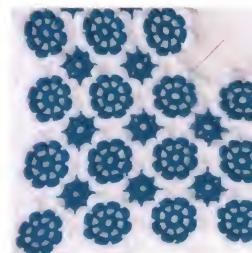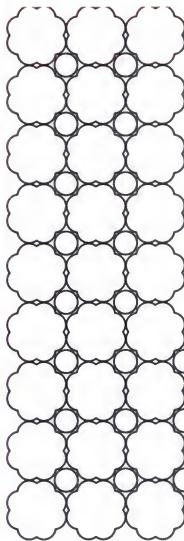
ASSEMBLY DIAGRAM

FILLER MOTIF (MAKE 29)

Using B, ch 8; join with sl st to form ring.
Round 1 Ch 3, dc in ring, *ch 1, sl st in next sl st between flowers, ch 1, 2 dc in ring, ch 1, sl st between petals, ch 1**, 2 dc in ring; repeat from * twice more, then repeat from * to ** once; join with sl st to top of beg ch 3. Fasten off.

FINISHING
Edging
With RS facing, join A with sl st in any st, ch 1, sc in each st around working picot in center dc of each free petal; join with sl st in first sc. Fasten off. ○

Add drama with Black #1012 and Cherries Jubilee #1944

Simone
Scarf & Blanket

Bring the classic granny stitch up to
the minute in modern colors—go short in a
scarf or long in a cozy, easy-care blanket.

BY BOBBI ANDERSON

What You'll Need

YARN
RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)
- 1 skein #1701 Hot Pink (A)
- 1 skein #1623 Mallard (B)
- 1 skein #1909 Holly Berry (C)
- 1 skein #1530 Violet (D)
- 1 skein #1703 Candy Pink (E)
- 1 skein #1907 Boysenberry (F)
- 1 skein #1803 Blue Hawaii (G)

Note 1 skein of each color will make both Scarf and Blanket.
For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*
- Size G/6 (4mm) crochet hook

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn 6 4

With Love in Holly Berry

FINISHED MEASUREMENTS
Scarf & Blanket length Approx 50"/127cm
Scarf width Approx 7"/18cm
Blanket width Approx 34"/86cm

GAUGE
Gauge is not critical for this project.

SPECIAL ABBREVIATION
Cl (cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

NOTES
1 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

2 Scarf is worked lengthwise.
3 Clusters are worked in the space between the clusters of the previous row.

SCARF
With larger hook and A, ch 162.
Row 1 (RS) Cl in 6th ch from hook (skipped chs count as ch-3 sp), *sk next 2 chs, Cl in next ch; repeat from * across—53 Cls.
Row 2 (WS) Ch 3, turn, Cl in each sp between Cls across, Cl in beginning ch-3 sp, changing to B in last st—53 Cls.
Row 3 With B, Cl in each space between Cls across, work Cl in beginning ch-3 space.
Row 4 Repeat Row 2, changing to C in last st.
Rows 5–6 With C, repeat Rows 3–4, changing to D in last st.
Rows 7–8 With D, repeat Rows 3–4, changing to E in last st.
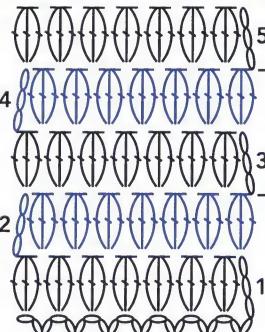**Rows 9–10** With E, repeat Rows 3–4, changing to F in last st.
Rows 11–12 With F, repeat Rows 3–4, changing to G in last st.
Rows 13–14 With G, repeat Rows 3–4. Fasten off.

Edging
With RS facing, using smaller hook and F, sc evenly around Scarf working 3 sc in each corner and adjusting st count to keep work flat, if nec-

REDUCED SAMPLE OF PATTERN

essary. Join with sl st in first st. Fasten off.

BLANKET
With larger hook and A, ch 162.
Rows 1–14 Repeat Rows 1–14 of Scarf, changing to B in last st of Row 14.
Rows 15–62 Repeat Rows 3–14, 4 times. Fasten off.

Edging
Repeat Scarf Edging.

FINISHING
Weave in ends. ●

A Bug's Life

Encourage kids' natural curiosity with crochet. Bees & butterflies make adorable baby gifts. A snail backpack and caterpillar pillow brighten their decor. And don't forget your little ladybug! ·····▸

63

55

58

60

52

Ladybug Cardi

Beaded spots on a ring of ladybugs make an adorable sweater for little ladies.

BY VICKI BROWN

What You'll Need

YARN
RED HEART Anne Geddes Baby, 3.5oz/100g balls, each approx 334yd/305m (80% acrylic/20% nylon)
- 2 (2, 2, 3, 3) balls #0100 Lily (A)
- 1 (1, 1, 1, 1) ball #0902 Ladybug (B)
- 1 (1, 1, 1, 1) ball #0112 Night-Night (C)
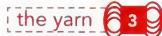For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- 3 buttons, 15mm diameter
- Small round black beads, 102 (108, 120, 126, 138) for ladybug spots
- Yarn needle

Skill Level: INTERMEDIATE
① ② ❸ ④

the yarn 🧶 3 🧶

Anne Geddes Baby in Ladybug

SIZES
2 years (4 years, 6 years, 8 years, 10 years)

FINISHED MEASUREMENTS
Chest 22 (25, 26.5, 28, 29.5)"/56 (63.5, 67.5, 71, 75)cm
Length 13 (15, 16, 17, 19)"/33 (38, 40.5, 43, 48.5)cm

GAUGE
21 sts and 21 rows = 4"/10cm over single crochet
Remember to check gauge for best results!

NOTES
1 Cardigan is worked from the neck down in one piece. When work reaches underarm, stitches are skipped to form armholes and body is worked in a lace pattern over remaining stitches down to lower edge.
2 Ladybug pattern is created in Yoke by changing color. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Carry colors not in use across WS of work or hide them underneath stitches.
3 Ladybug pattern can be worked by reading written instructions or following colorwork chart. Read RS rows of chart from right to left and WS rows from left to right.

CARDIGAN YOKE
Beginning at neck edge with A, ch 63 (69, 73, 77, 81).
Row 1 Sc in 2nd ch from hook and in each remaining ch across—62 (68, 72, 76, 80) sc.
Rows 2 and 3 Ch 1, turn; sc in each sc across.
Row 4 (Buttonhole row) Ch 1, turn; sc in first 2 sc, ch 3, sk next 3 sc (buttonhole made); sc in each remaining sc across.
Row 5 Ch 1, turn; sc in each sc to ch-3 sp, 3 sc in ch-3 sp, sc in last 2 sc.
Row 6 (Increase row) Ch 1, turn; sc in first 6 sc, *sc in next sc, 2 sc in next sc; repeat from * across to last 6 sc, sc in last 6 sc—87 (96, 102, 108, 114) sc.
Continue to count the rows. When you reach Row 12 and Row 20, work the row as instructed and also work a buttonhole over the first 5 stitches as in Row 4 (sc in first 2 sc, ch 3, sk next 3 sc). Work Rows 13 and 21 as instructed and also work 3 sc in the buttonhole ch-3 sp as in Row 5.
Next 4 (5, 6, 7, 8) Rows Ch 1, turn; sc in each sc across.
Next Row Ch 1, turn; sc in first 6 sc, *sc in next sc, 2 sc in next sc; repeat from * across to last 7 (6, 6, 6, 6) sc, sc in each remaining sc—124 (138, 147, 156, 165) sts.
Next 4 (5, 5, 6, 7) Rows Ch 1, turn; sc in each sc across.
Next Row Ch 1, turn; sc in first 6 sc, *sc in next sc, 2 sc in next sc; repeat from * across to last 6 (6, 7, 6, 7) sc, sc in each remaining sc—180 (201, 214, 228, 241) sts.
**Next 5 (5, 5, 6, 7) Rows** Ch 1, turn; sc in each sc across.
Next Row Ch 1, turn; sc in first 10 (14, 12, 7, 7) sc, *2 sc in next sc, sc in next 7 (16, 9, 12, 8) sc; repeat from * across to last 2 (0, 2, 0, 0) sc, sc in each remaining sc (if any) across—201 (212, 234, 245, 267) sts.

Begin Ladybug Colorwork
Row 1 (RS) Ch 1, turn; with A, sc in first 11 sc, *change to B, sc in next 3 sc; change to A, sc in next 8 sc; repeat from * to last 3 sc, sc in last 3 sc—17 (18, 20, 21, 23) repeats.
Row 2 Ch 1, turn; with A, sc in first 10 sc, *change to B, sc in next 5 sc; change to A, sc in next 6 sc; repeat from * to last 4 sc, sc in last 4 sc.
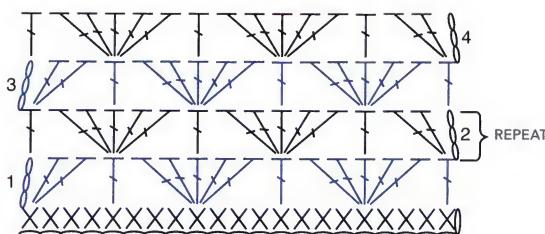
REDUCED SAMPLE OF LACE PATTERN

Embellish the sweater with matching ladybug buttons!

11.5 (13, 13.5, 14.5, 15)"

direction of work

2 (2.5, 3, 3.5, 3.5)"

13 (15, 16, 17, 19)"

7 (8.5, 9, 10, 11)"

10 (10, 11.5, 11.5, 13)"

22 (25, 26.5, 28, 29.5)"

Row 3 Ch 1, turn; with A, sc in first 9 sc, *change to B, sc in next 6 sc; change to C, sc in next sc; change to A, sc in next 4 sc; repeat from * to last 5 sc, sc in last 5 sc.

Row 4 Ch 1, turn; with A, sc in first 8 sc, *change to C, sc in next 2 sc; change to B, sc in next 7 sc; change to A, sc in next 2 sc; repeat from * to last 6 sc, sc in last 6 sc.

Row 5 Ch 1, turn; with A, sc in first 8 sc, *change to B, sc in next 7 sc; change to C, sc in next 2 sc; change to A, sc in next 2 sc; repeat from * to last 6 sc, sc in last 6 sc.

Row 6 Ch 1, turn; with A, sc in first 9 sc, *change to C, sc in next sc; change to B, sc in next 6 sc; change to A, sc in next 4 sc; repeat from * to last 5 sc, sc in last 5 sc. Fasten off C.

Row 7 Ch 1, turn; with A, sc in first 10 sc, *change to B, sc in next 5 sc; change to A, sc in next 6 sc; repeat from * to last 4 sc, sc in last 4 sc.

Row 8 Repeat Row 1. Fasten off B.

Continue with A only.

Row 9 Ch 1, turn; sc in first 68 (31, 37, 39, 35) sc, *2 sc in next sc, sc in next 62 (24, 19, 32, 27) sc; repeat from * to last 7 (6, 17, 8, 8) sc, sc in each remaining sc across—203 (219, 243, 251, 275) sts.

Row 10 Ch 1, turn; sc in each sc across.

Body

Form Armholes Ch 1, turn; sc in first 27 (31, 33, 35, 37) sc, ch 5, sk next 48 (48, 56, 56, 64) sc (for first armhole), sc in next 53 (61, 65, 69, 73) sc, ch 5, sk next 48 (48, 56, 56, 64) sc (for 2nd armhole), sc in each remaining sc across—107 (123, 131, 139, 147) sts and 2 ch-5 underarm chains.

Begin Lace Pattern

Row 1 Ch 3 (counts as first dc here and throughout), turn; working in each sc and ch of previous row, 2 dc in first st (half-shell made),

sk next 3 sts, dc in next st, *sk next 3 sts, 5 dc in next st (shell made), sk next 3 sts, dc in next st; repeat from * across—14 (16, 17, 18, 19) shells and 1 half-shell at beginning of row.

Row 2 Ch 3, turn; 2 dc in first dc, sk next 2 dc, dc in next dc, *sk next 2 dc, 5 dc in next dc, sk next 2 dc, dc in next dc; repeat from * across.

Repeat last row until Body measures 7 (8.5, 9, 10, 11)"/18 (21.5, 23, 25.5, 28)cm, measured from underarm. Fasten off.

SLEEVE (MAKE 2)

Round 1 With RS facing, join A with sc in skipped st near center of underarm, sc in each remaining skipped st and ch on opposite side of underarm ch around; join with sl st in first sc—53 (53, 61, 61, 69) sts.

Round 2 Ch 1, turn; sc in each sc around; join with sl st in first sc.

Repeat last round until sleeve measures 2 (2.5, 3, 3.5, 3.5)"/5 (6.5, 7.5, 9, 9)cm. Fasten off.

FINISHING

Weave in ends.

Embroidery

With yarn needle and C, embroider a straight st line down center of each ladybug's back. Embroider two antennae at the top of each ladybug's head. Sew six beads, three on each side of center line, onto each ladybug's back for spots. Sew buttons to left front edge of Yoke, opposite buttonholes. ○

Ladybug Colorwork

11-st repeat
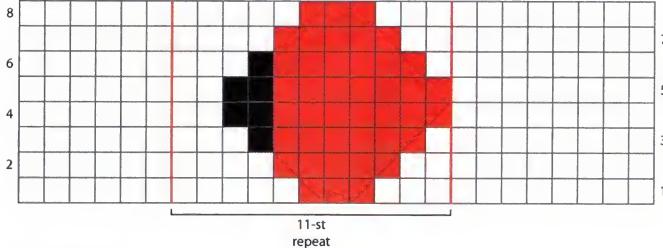
☐ #0100 Lily (A)
🟥 #0902 Ladybug (B)
⬛ #0112 Night-Night (C)

Caterpillow

Go wild with color for this smiling bug pillow (and friend)!

BY BRENDA K. B. ANDERSON

What You'll Need

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (100% acrylic)
- 1 skein #1201 Daffodil (A)
- 1 skein #1803 Blue Hawaii (B)
- 1 skein #1252 Mango (C)
- 1 skein #1701 Hot Pink (D)
- 1 skein #1620 Clover (E)
- 1 skein #1530 Violet (F)

For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Polyester fiberfill, 20oz/567g
- 2 black flat buttons, 7/8"/22 mm diameter
- 2 white flat buttons, 1.5"/38 mm diameter
- Sewing thread and needle
- Stitch markers
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn

With Love in Blue Hawaii

FINISHED MEASUREMENTS

Length Approx 38"/97cm
Diameter Approx 5"/12.5cm, not including legs

GAUGE

Rounds 1–7 measure 4"/10cm in diameter.

Remember to check gauge for best results!

SPECIAL TECHNIQUE

Adjustable Ring Method See Resources, pg 90.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.
dc6tog (double crochet 6 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 6 times, yarn over and draw through all 7 loops on hook.

NOTES

1 Most pieces of Caterpillar are worked in continuous rounds. Do not join and do not turn unless otherwise indicated. Place a marker to indicate the beginning of the round. Move marker up as each round is completed.
2 Each Body section is worked in two colors. To change colors, draw up a loop of new color in indicated stitch and ch 1 to secure. Do not fasten off old color. Carry unused color along inside of work until next needed.
3 Stuff Caterpillar firmly as work progresses. Stuff each leg individually first, then stuff the main section, taking care not to dislodge the stuffing in the legs.
4 Size of Caterpillar can be adjusted by working more or fewer Body section repeats.
5 Work tightly to create a firm fabric so stuffing does not show through stitches.

CATERPILLAR

Head

With A and larger hook, make an adjustable ring.
Round 1 Work 6 sc into loop, pull on beginning yarn tail to tighten loop—6 sts.
Round 2 Work 2 sc in each st around—12 sts.
Round 3 [2 sc in next st, sc in next st] 6 times—18 sts.
Round 4 [Sc in next st, 2 sc in next st, sc in next st] 6 times—24 sts.
Round 5 [Sc in next 3 sts, 2 sc in next st] 6 times—30 sts.
Round 6 [2 sc in next st, sc in next 4 sts] 6 times—36 sts.
Round 7 [Sc in next 2 sts, 2 sc in the next st, sc in next 3 sts] 6 times—42 sts.
Round 8 [Sc in next 4 sts, 2 sc in the next st, sc in next 9 sts] 3 times—45 sts.
Round 9 [Sc in next 8 sts, 2 sc in the next st, sc in next 6 sts] 3 times—48 sts.
Round 10 [2 sc in next st, sc in next 15 sts] 3 times—51 sts.
Round 11 [Sc in next 4 sts, 2 sc in next st, sc in next 12 sts] 3 times—54 sts.
Rounds 12–19 Sc in each st around—54 sts.
Round 20 [Sc in next 7 sts, sc2tog] 6 times—48 sts.
Round 21 [Sc in next 3 sts, sc2tog, sc in next 3 sts] 6 times—42 sts.
Round 22 [Sc2tog, sc in next st] 14 times—28 sts.
Round 23 Sl st in each st around—28 sts.
Do not fasten off.

Body

Note First sl st worked in Round 24 shifts the beginning of the round, and it is not counted in the final stitch count.

Round 24 Working in sc of Round 22 (behind sl sts of Round 23), sl st in next st; with B, pull up loop in next st, ch 1, beginning in same st [2 sc in next st, sc in next st] 14 times; join with sl st in first st—42 sts.
Note Work now progresses in joined rounds; do not turn at beginning of round unless otherwise indicated.
Round 25 Ch 1, beginning in same st as previous join here and throughout, [sc in next 3 sts, 2 sc in next st, sc in next 3 sts] 6 times; join with sl st in first st—48 sts.
Round 26 Ch 1, [sc in next 7 sts, 2 sc in next st] 6 times; join with sl st in first st—54 sts.
Rounds 27–28 Ch 1, sc in each st around; join with sl st in first st.
Note First sl st worked in Round 29 shifts the beginning of the round, and it is not counted in the final stitch count.
Round 29 Sk previous join, sl st in next st; With C, pull up loop in next st, ch 1, sc in same st and in next 53 sts—54 sts.
Round 30 Ch 1, sc in next 3 sts, 6 hdc in next st, sc in next 46 sts, 6 hdc in next st, sc in next 3 sts; join with sl st in first st—64 sts.
Round 31 Ch 1, sc in next 3 sts, hdc in next 6 sts, sc in next 46 sts, hdc in next 6 sts, sc in next 3 sts; join with sl st in first st.
Round 32 Ch 1, sc in next 3 sts, dc6tog, sc in next 46 sts, dc6tog, sc in next 3 sts; join with sl st in first st, changing to B in last st—54 sts.
Rounds 33–36 Ch 1, sc in each st around; join with sl st in first st.
Rounds 37–42 Repeat Rounds 29–34.
Rounds 43–46 Repeat Rounds 20–23.
Rounds 47–69 Repeat Rounds 24–46 with D and E.
Rounds 70–92 Repeat Rounds 24–46 with A and F.

Rounds 93–115 Repeat Rounds 24–46 with C and B.
Rounds 116–138 Repeat Rounds 24-46 with E and D.
Rounds 139–157 Repeat Rounds 24-42 with F and A.
Rounds 158–159 Repeat Rounds 20–21 with F.
Note Work now progresses in continuous un-joined rounds.
Round 160 [sc in next 2 sts, sc2tog, sc in next 3 sts] 6 times—36 sts.
Stuff all Body sections firmly.
Round 161 [Sc2tog, sc in next 4 sts] 6 times—30 sts.
Round 162 [Sc in next 3 sts, sc2tog] 6 times—24 sts.
Round 163 [Sc in next st, sc2tog, sc in next st] 6 times—18 sts.
Round 164 [Sc2tog, sc in next st] 6 times—12 sts.
Fasten off, leaving a long tail for sewing. Using yarn needle, thread yarn tail through front loop of each of remaining 12 sts and pull tight to close hole. Weave in end.

Antenna (Make 2)
With A, ch 12; join with sl st to form ring being careful not to twist chain.
Round 1 Sc in each st around—12 sts.
Round 2 [Sctog] 6 times—6 sts.
Rounds 3–7 Sc in each st around.
Round 8 With E, pull up a loop in next st, ch 1, beginning in same st, 2 sc in each st around—12 sts.
Rounds 9–11 Sc in each st around. Stuff E section firmly.
Round 12 [Sc2tog] 6 times—6 sts.
Fasten off, leaving a long tail for sewing. Us-

ing yarn needle, thread yarn tail through front loop of each of remaining 6 sts and pull tight to close top of Antenna.

Mouth
Using F, ch 20. Fasten off, leaving a long tail for sewing.

Cheek (Make 2)
With D, make an adjustable ring.
Round 1 Work 6 sc in ring, pull on beginning yarn tail to close ring—6 sts.
Round 2 2 sc in each st around, changing to F in last st—12 sts.
Round 3 With F, insert hook in BL of next st, pull up a loop, ch 1, sl st in BL of next 6 sts, leaving remaining sts unworked. Fasten off, leaving a long tail.

Eye Patch (Make 2)
With C, make an adjustable ring.
Round 1 Work 6 sc in ring, pull on beginning yarn tail to close ring—6 sts.
Round 2 2 sc in each st around—12 sts.
Round 3 [2 sc in next st, sc in next st] 6 times—18 sts.
Fasten off, leaving a long yarn tail for sewing.

FINISHING

Stack black button on top of white button. Using sewing thread and needle, stitch button stack to center of each Eye Patch. Using photo as a guide, pin Eye Patches, Antennae, Cheeks, and Mouth onto Head. Adjust placement to achieve desired expression. Using yarn tails and yarn needle, stitch Antennae, Cheeks, Mouth, and Eye Patches on Head. Weave in ends. ○

the yarn 🧶 2 🧶

Baby Sheen in Pistachio

FINISHED MEASUREMENTS

Mobile width Approx 14"/35.5cm
Mobile height Approx 23"/58cm (from ring)
Butterfly width Approx 3.5"/9cm (with antennae)
Butterfly height Approx 4"/10cm

GAUGE

20 sc and 18 rows = 4"/10cm
Gauge is not critical for this project.

SPECIAL TECHNIQUE

Adjustable ring method See page 90.

BUTTERFLY (MAKE 13)

Cut eight felt polka dots for each Butterfly with a paper hole punch.

Butterflies Mobile

Make a flock of butterflies to flutter above baby's crib or changing table.

BY MONICA RODRIGUEZ FUERTES

Just about any colors would look cute for these "flutterbugs!"

Color combinations in our mobile are:
1 Turquoise and Pink with red felt polka dots
1 Pink and Pistachio with pink felt polka dots
1 Pistachio and Sunshine with red felt polka dots
1 Pink and Turquoise with yellow felt polka dots
1 Turquoise and Sunshine with red felt polka dots
1 Turquoise and Pistachio with yellow felt polka dots
1 Sunshine and Pistachio with red felt polka dots
1 Lilac and Sunshine with turquoise felt polka dots
1 Pistachio and Pink with yellow felt polka dots
1 Sunshine and Lilac with yellow felt polka dots
1 Lilac and Pink with red felt polka dots
1 Sunshine and Turquoise with yellow felt polka dots

1 Sunshine and Pink with green felt polka dots

WINGS

With first color indicated, make an adjustable ring.
Round 1 Ch 3 (counts as st), 15 dc in ring—16 dc.
Round 2 *(Sl st, ch 3, sl st) between next 2 dc, ch 7; repeat from * 7 more times; join with a sl st—8 ch-3 spaces, 8 ch-7 spaces. Fasten off first color.
Round 3 Join second color in center of a ch-3 space, sl st to next ch-7 space, (5 dc, ch 3, sl st in first ch for picot, 5 dc) in ch-7 space; repeat from * 7 more times—8 picots. Fasten off second color.
Round 4 With first color, sc around entire outer edge of Butterfly. Fold in the center.

Body

With first color, ch 14.
Wrap chain around the center of the Butterfly to cover center. Make a knot and leave two tails long enough to roll around the wire of the Antennae.

Polka Dots

Cut eight tiny polka dots from felt and sew one on each corner, to both sides, at the Wings. Cut four more tiny polka dots for the end of the antennae.

Antennae

Cut a wire 8"/20.5cm long. Fold wire at center making a "U" shape and carefully place wire across the middle of the Butterfly to fix the Antennae. Sew four tiny polka dots to end of Antennae.

LITTLE BALL

(Make 12—3 Turquoise, 3 Pink, 2 Sunshine, 2 Lilac, 2 Pistachio)

With indicated color, ch 3; join with a sl st to form a ring.
Round 1 Work 3 sc in ring.
Round 2 Work 2 sc in each sc—6 sc.
Round 3 Sc in next st, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sc in last sc—8 sc.

Round 4 Sc in each sc—8 sc.
Round 5 [Sc2tog] 4 times—4 sc.
Round 6 [Sc2tog] 2 times—2 sc.
Fasten off, leaving a long tail.
Stuff ball with fiberfill, or place a plastic bead inside. Little Balls will be sewn over the wood sticks.

BIG BALL

(Make 1)

With D, ch 3; join with sl st.
Round 1 Work 3 sc in ring.
Round 2 Work 2 sc in each sc—6 sc.
Round 3 Sc in next st, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sc in last sc—8 sc.
Round 4 *Sc in next 2 sc, 2 sc in next sc; repeat from * 3 more times—12 sc.
Rounds 5–6 Sc in each sc—12 sc.
Round 7 [2 sc tog] 6 times—6 sc.
Round 8 [2 sc tog] 3 times—3 sc.
Fasten off, leaving a long tail.
Stuff Ball with fiberfill, or place a plastic bead inside. Ball will be sewn in center over middle wood stick.

Wood Stick Covering (Make 3)

With A, ch 66.
Row 1 Sc in 2nd ch from hook and in each remaining ch—65 sc.
Rows 2 and 3 Sc in each sc—65 sc.
Fasten off, leaving a long tail.
Sew long edges of Covering together and slide a stick inside, then sew end closed.

RING

With D, sc around entire plastic ring. Fasten off.

ASSEMBLY

Refer to photo throughout for assembly. Tie the three wood sticks together as pictured with clear nylon thread. Attach various lengths of four nylon threads to Turquoise Ring, then attach thread to ends of wood sticks. Attach Butterflies and Small Balls to the nylon threads. Attach a shorter length of nylon thread to center of middle stick and attach last Butterfly. Attach one Small Ball at end of each stick. Attach Large Ball to center of middle stick. ○

Snail **Backpack**

Give a child a backpack pal to store their favorite things for car rides or other adventures.

BY **MONICA RODRIGUEZ FUERTES**

YARN

RED HEART Gumdrop, 4oz/113g skeins, each approx 204yd/187m (acrylic)
• 1 skein #840 Lime (A)

RED HEART Soft, 5oz/141g skeins, each approx 256yd/234m (acrylic)
• 1 skein #4422 Tangerine (B)
• 1 skein #2515 Turquoise (C)
For yarn substitutions, see pg. 91.

CROCHET HOOK
• Size H/8 (5mm) crochet hook *or any size to obtain correct gauge.*
• Size G/6 (4mm) crochet hook

NOTIONS
• Green zipper, 10"/25.5cm long
• Orange grosgrain ribbon, 50.5"/128cm long x 1.5"/4cm wide
• 2 metal buckles
• Green felt, 28.75 x 2.5"/73cm x 6cm
• 2 black eyes, 2.5"/6cm diameter
• Red embroidery thread
• Black and white felt
• Fiberfill
• Yarn needle

Skill Level: EASY
(1) (2) (3) (4)

the yarn 6 4

Gumdrop in Lime

FINISHED MEASUREMENTS

Length 12"/30.5cm
Width 10"/25.5cm

GAUGE

13 sc and 12 rows = 4"/10cm square with larger hook
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 14.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—13 sc.
Rows 2–12 Ch 1, turn; sc in each st across.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary,

adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

NOTES

1 Each piece is worked in continuous rounds; do not join and do not turn at beginning of each round.
2 Shell is worked using two colors. When working with A, use 2 strands of yarn; when working with B, use one strand of yarn.
3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Do not fasten off old color, carry it up WS of work until needed.

SNAIL
Front Shell

With 2 strands of A and larger hook, ch 4; join with sl st to form ring.
Round 1 Work 4 sc in ring, changing to B in last st—4 sc.
Round 2 With one strand of B, 2 sc in next st, sc in next st, [2 sc in next st] twice, changing to A in last st—7 sc.
Round 3 2 sc in next st, [2 dc in next st] 6 times, changing to B in last st—14 sts.
Round 4 [2 sc in next st, sc in next st] 7 times, changing to A in last st—21 sts.
Round 5 2 dc in each st around, changing to B in last st—42 sts.
Round 6 Sc in each st around, changing to A in last st.
Repeat Rounds 5 and 6 until piece measures 7.5"/19cm in diameter, ending with Round 5; do not change to B at end of round.
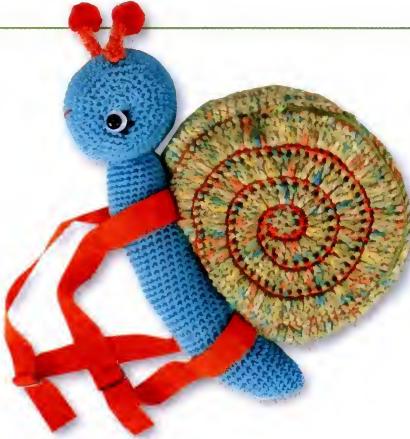**Last Round** Dc in each st around. Fasten off.

Back Shell

Rounds 1–6 Repeat Rounds 1–6 for Front Shell.
Repeat Rounds 5–6 until piece measures 7.5"/19cm in diameter, ending with Round 5; do not change to B at end of round.
Last 4 Rounds Repeat Last Round for Front Shell, 4 times.

Fasten off.
With WS facing and working through both thicknesses, sew Front Shell and Back Shell together, leaving 10"/25cm opening at top. Sew zipper in opening.

Head

With C and smaller hook, ch 4; join with sl st to form ring.
Round 1 Work 4 sc in ring—4 sc.
Round 2 Work 2 sc in each st around—8 sc.
Round 3 [2 sc in next st, sc in next st] 4 times—12 sc.
Round 4 [2 sc in next st, sc in next st] 6 times—18 sc.
Round 5 [2 sc in next st, sc in next st] 9 times—27 sc.
Round 6 [2 sc in next st, sc in next 2 sts] 9 times—36 sc.
Round 7 [sc in next 3 sts, 2 sc in next st] 9 times—45 sc.
Rounds 8–16 Sc in each st around.
Round 17 [Sc in next 3 sts, sc2tog] 9 times—36 sts.
Round 18 [Sc2tog, sc in next 2 sts] 9 times—27 sts.
Round 19 [Sc2tog, sc in next st] 9 times—18 sts.
Round 20 [Sc2tog, sc in next st] 6 times—12 sts.
Round 21 [Sc2tog, sc in next st] 4 times—8 sts.
Round 22 [Sc2tog] 4 times—4 sts.
Fasten off. Stuff Head. Using photo as a guide, attach glass eyes, white felt circle and black felt eyelashes. Embroider mouth with red thread.

LAST ROUND

FRONT SHELL
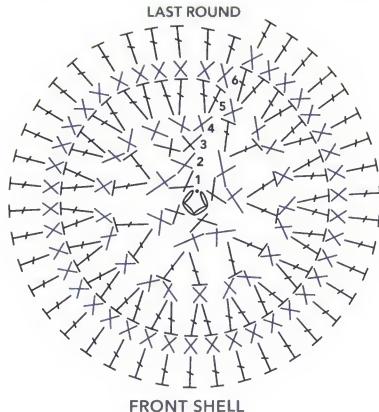
Body

With C and smaller hook, ch 4; join with sl st to form ring.

Round 1 Work 4 sc in ring—4 sc.
Round 2 [2 sc in next st, sc in next st] twice—6 sc.
Round 3 [2 sc in next st, sc in next st] 3 times—9 sc.
Round 4 2 sc in next st, [sc in next st, 2 sc in next st] 4 times—14 sc.
Round 5 [2 sc in next st, sc in next 6 sts] twice—16 sc.
Round 6 [2 sc in next st, sc in next 7 sts] twice—18 sc.
Round 7 [2 sc in next st, sc in next 8 sts] twice—20 sc.
Round 8 [Sc in next 9 sts, 2 sc in next st] twice—22 sc.
Round 9 2 sc in next st, [sc in next 6 sts, 2 sc in next st] 3 times—26 sc.
Rounds 10–48 Sc in each sc around.
Fasten off. Stuff body to desired fullness. Sew Body closed. Using photo as a guide, sew Head to Body.

Antenna (Make 2)

With B and smaller hook, ch 4; join with sl st to form ring.
Round 1 Work 4 sc in ring—4 sc.
Rounds 2–6 Sc in each sc around.
Fasten off.
Using photo as a guide, sew each antenna to Head. With B, make 2 pom-poms and sew one to end of each antenna.

FINISHING

Cut grosgrain ribbon into four equal strips, each 13"/33cm long. Sew across each cut edge to prevent fraying. Sew a strap to each side of Body just under Head. Sew metal buckles to opposite end of straps. Sew a strap to each side of Body near tail.
Weave in ends.

Bee Jacket & Bonnet

Keep baby snug as a bug
in this sweet-as-honey set!

BY CRISTINA MERSHON

What You'll Need

YARN
Schachenmayr SMC Egypto Cotton,
1.75oz/50g balls, each approx
197yd/180m (cotton)
- 3 (3, 4, 4) balls #00009 White (A)
- 2 (2, 3, 3) balls #00196 Steel (B)
- 2 (2, 3, 3) balls #00629 Vanilla (C)
For yarn substitutions, see pg. 91

CROCHET HOOK
- Size C/2 (2.75mm) crochet hook or
any size to obtain correct gauge

NOTIONS
- Stitch markers
- 3 small buttons
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn 1

Egypto Cotton in Vanilla

SIZES

Jacket 3–12 months (12–18 months, 18–24
months, 2–4 years)
Hat Baby (Toddler)

FINISHED MEASUREMENTS

Jacket chest 20 (22.5, 23.5, 25.5)"/51 (57,
59.5, 65)cm
Jacket length 11 (12, 12.5, 13.5)"/28 (30.5,
32, 34.5)cm
Bonnet circumference (at lower edge) 14
(16)"/35.5 (40.5)cm. Lower ribbing stretches
to fit a range of sizes.

GAUGE

28 sts and 17 rows = 4"/10cm over alternat-
ing rows of sc and dc.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 29.
Row 1 Sc in 2nd ch from hook and in each ch
across—28 sc.
Row 2 (RS) Ch 3 (counts as dc here and
throughout), turn; dc BL in each sc across.
Row 3 Ch 1, turn; sc FL in each dc across.

Rows 4–17 Repeat last 2 rows 7 times.
Resulting gauge swatch should measure
approx 4 x 4"/10 x 10cm. If necessary, adjust
hook size to obtain correct gauge.

NOTES

1 Jacket is worked from the neck down.
When work reaches underarms, stitches are
skipped for Sleeves and work continues on
body stitches only down to lower edge.
2 Sleeves are worked over sleeve stitches
after Body is complete.
3 To change color, work last stitch of old color
to last yarn over. Yarn over with new color and
draw through all loops on hook to complete
stitch. Proceed with new color.

JACKET BODY

With B, ch 58.
Row 1 (RS) Dc in 4th ch from hook (begin-
ning ch counts as first dc), dc in next 6 ch,
5 dc in next ch, dc in next 8 ch, 5 dc in next
ch, dc in next 20 ch, 5 dc in next ch, dc in
next 8 ch, 5 dc in next ch, dc in next 8 ch;
change to A—72 dc. Fasten off B.
Place a marker in the center st of each 5-dc
group.
Row 2 With A, ch 1, turn; [sc in each dc to
next marker, 3 sc in marked st, move marker
to center st of 3-sc group just made] 4 times,
sc in each remaining dc—80 sc.

Row 3 Ch 3 (counts as first dc here and
throughout), [dc BL in each sc to next marker,
3 dc BL in marked st, move marker to center
st of 3-dc group just made] 4 times, dc BL in
each remaining sc—88 dc.
Row 4 Ch 1, turn; [sc FL in each dc to next
marker, 3 sc FL in marked st, move marker to
center st of 3-sc group just made] 4 times, sc
FL in each remaining dc; change to B—96 sc.
Fasten off A.
Row 5 With B, repeat Row 3; change to
A—104 dc. Fasten off B.
Repeat last 4 rows 2 (3, 3, 4) more
times—168 (200, 200, 232) dc at the end
of last row.
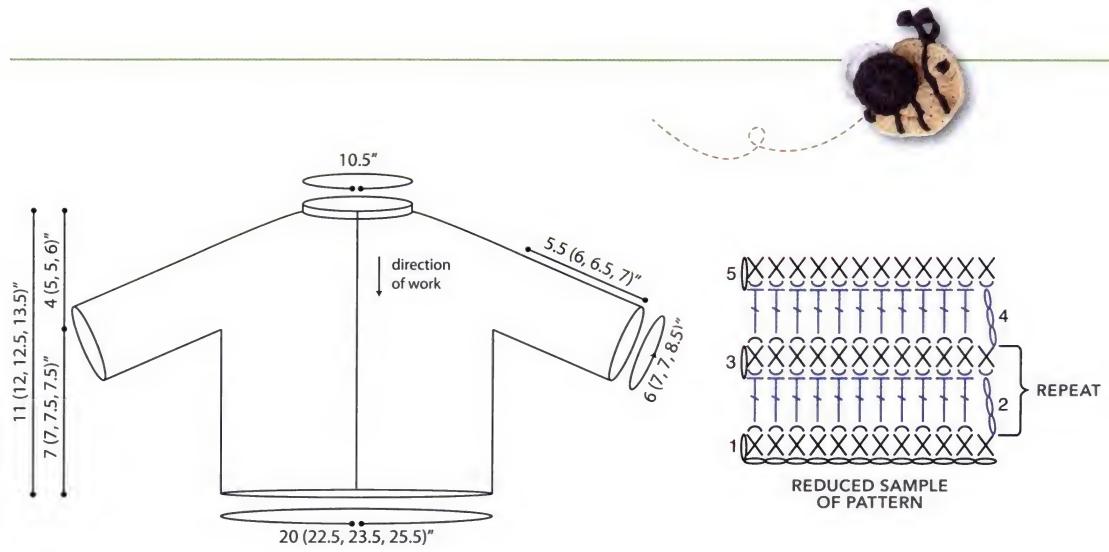Repeat Rows 2–4—192 (224, 224, 256)
sc at the end of last row.

Form Armholes

Row 1 (RS) With B, ch 3, *dc BL in each sc
to next marker, dc BL in marked st, remove
marker, ch 16 (16, 20, 20) (for underarm), sk
all dc up to next marker, dc BL in next marked
st, remove marker; repeat from * once more,
dc BL in each remaining dc; change to A—108
(124, 124, 140) dc and 2 underarm chains.
Fasten off B.
Row 2 With A, ch 1, turn; sc FL in each dc and
sc in each ch across—140 (156, 164, 180) sc.
Row 3 Ch 3, turn; dc BL in each sc across.
Row 4 Ch 1, turn; sc FL in each dc across;

10.5"

direction of work

5.5 (6, 6.5, 7)"

6 (7, 7, 8.5)"

11 (12, 12.5, 13.5)"

4 (5, 5, 6)"

7 (7, 7.5, 7.5)"

20 (22.5, 23.5, 25.5)"

REDUCED SAMPLE
OF PATTERN

REPEAT

5
4
3
2
1

change to B. Fasten off. A.

Row 5 With B, ch 3, turn; dc BL in each sc across; change to A. Fasten off B.

Row 6 With A, ch 1, turn; sc FL in each dc across.

Row 7 Ch 3, turn; dc BL in each sc across.

Row 8 Ch 1, turn; sc FL in each dc across.

Rows 9–18 (18, 20, 20) Repeat last 2 rows 5 (5, 6, 6) times; change to B in last st of last row. Fasten off A.

Rows 19 (19, 21, 21)–22 (22, 24, 24) Repeat Rows 5–8; change to B in last st of last row. Fasten off A.

Repeat Rows 19 (19, 21, 21)–22 (22, 24, 24).

Next Row With B, ch 3, turn; dc BL in each sc across; change to C. Fasten off B.

Last Row With C, ch 1, turn; sc FL in each across. Do not fasten off.

Lower Ribbing

Note Ribbing rows are worked at a right angle to lower edge of jacket. At the end of every other ribbing row, join the ribbing to the lower edge of Jacket by slip stitching into two stitches of the last row of the Jacket.

Row 1 Turn; ch 11, sc in 2nd ch from hook, sc in next 9 ch, sl st in first 2 sc of last row of Body.

Row 2 Turn; sc BL in each sc of previous ribbing row across.

Row 3 Ch 1, turn; sc BL in each sc of previous

ribbing row, sl st in next 2 sc of last row of body.

Repeat last two rows until ribbing has been worked all the way across lower edge of jacket. Fasten off C.

SLEEVE (MAKE 2)

With RS facing, draw up a loop of A near center of underarm ch.

Round 1 (RS) Ch 3 (counts as dc here and throughout), dc BL in each sc and dc in free loop of each underarm ch around; join with sl st in top of beginning ch—42 (50, 50, 58) sts.

Round 2 (WS) Ch 1, turn; sc FL in same st as join, sc FL in each dc around; join with sl st in first sc.

Round 3 Ch 3, turn; dc BL in each sc around; join with sl st in top of beginning ch.

Repeat last 2 rounds until Sleeve measures 5.5 (6, 6.5, 7)"/14 (15, 16.5, 18) cm from underarm. Fasten off.

FRONT TAB (MAKE 3)

With B, ch 15.

Row 1 (RS) Dc in 3rd ch from hook (beginning ch does not count as a st) and in each remaining ch to last ch, (dc, ch 5, dc) in last ch (for buttonloop); working across opposite side of foundation ch, dc in each ch across—26 dc and 1 ch-5 sp.

Row 2 Ch 1, turn; sc FL in each dc to ch-5

sp, 5 sc in ch-5 sp, sc FL in each remaining dc across. Fasten off.

BEE APPLIQUÉ

Body

With C, ch 5; sl st in first ch to form a ring.

Round 1 Ch 3 (counts as dc here and throughout), 19 dc in ring; join with sl st in top of beginning ch—20 dc.

Round 2 Ch 3, dc in same st as join, dc in next dc, *2 dc in next dc, dc in next dc; repeat from * around; join with sl st in top of beginning ch—30 dc. Fasten off.

Wing (Make 2—1 each with A and B)

Make same as Bee Body through Round 1—20 dc. Fasten off.

Embroidery

With B, embroider straight st vertical lines across body for stripes. With B, embroider a French Knot for eye, and small straight sts for stinger.

Antenna (Make 2)

Draw up a loop of B in top edge of Body, just behind eye, ch 5, 5 sc in 2nd ch from hook. Fasten off and weave in ends.

Using photo as a guide, overlap B-colored Wing on top of A-colored Wing and sew Wings together on top of Body.

LARGE FLOWER

Large Circle
With C, make same as Bee Body.

Medium Circle
With B, make same as Bee Wing.

Small Circle
With A, ch 5; join with sl st in first ch to form a ring.
Round 1 Ch 1, 12 sc in ring; join with sl st in first sc. Fasten off.
Stack Circles one on top of the other and sew together at center.

SMALL FLOWER

Medium Circle
With B, make same as Bee Wing.

Small Circle
With C, make same as Large Flower Small Circle.
Stack Small Circle on top of Medium Circle and sew together.

FINISHING

Jacket Front Edging
With RS facing, draw up a loop of C in lower front corner.
Row 1 Ch 11, sc in 2nd ch from hook, sc in next 9 ch, work 2 sl sts evenly spaced into front edge.
Row 2 Turn; sc BL in each sc of previous ribbing row across.
Row 3 Ch 1, turn; sc BL in each sc of previous ribbing row, work 2 sl sts evenly spaced into front edge.
Repeat last two rows until ribbing is worked all the way across front edge. Repeat this process across other front edge.

Neck Edging
With RS facing, draw up a loop of C in upper front corner (at beginning of neck).
Row 1 Sc evenly spaced all the way across entire neck edge (including top edges of front edging).
Rows 2–5 Ch 1, turn; sc BL in each st across.
Fasten off.
Using photo as a guide, arrange Tabs on upper part of Front Band (right front band for girls, left front band for boys). Place flat

edge of each Tab even with inside edge of Front Band. Place first Tab immediately below neck edging, and next two Tabs about 1"/2.5cm apart. Sew Tabs in place. Sew buttons to other Front, opposite buttonloops of Tabs. Arrange Bee and Flowers on front of Jacket and sewn in place. Weave in ends.

BONNET

With C, ch 5; sl st in first ch to form a ring.
Round 1 (RS) Ch 3 (counts as dc here and throughout), 19 dc in ring; join with sl st in top of beginning ch—20 dc
Rounds 2 and 3 Ch 3, dc in same st as join, dc in next dc, *2 dc in next dc, dc in next dc; repeat from * around; join with sl st in top of beginning ch—45 dc at the end of Round 3.
Round 4 Ch 3, *2 dc in next dc, dc in next dc; repeat from * around; join with sl st in top of beginning ch—67 dc. Fasten off C.
Note The work is now turned at the beginning of every round to create the same stitch effect as in the Body of the Jacket.
Round 5 With WS facing, join A with sc in same st as joining (of previous round), *sc in next dc, 2 sc in next dc; repeat from * around—100 sc.
Round 6 (RS) Ch 3, turn; dc BL in each sc around; join with sl st in top of turning ch.
Round 7 Ch 1, turn; sc FL in same st as join, sc FL in each dc around; join with sl st in first sc. Fasten off A.
Round 8 With RS facing, draw up a loop of B in same st as joining, ch 3, dc BL in each sc around; join with sl st in top of turning ch. Fasten off B.
Round 9 With WS facing, join A with sc in

same st as joining, sc FL in each dc around; join with sl st in first sc.
Rounds 10 and 11 Repeat Rounds 6 and 7. Fasten off A.
Round 12 Repeat Round 8. Fasten off B.
Rounds 13–20 (24) Repeat Rounds 9–12, 2 (3) more times. Fasten off B.

Size Baby Only
Tip The next round tightens the lower edge of the Bonnet slightly. This lower edge spreads again when the lower ribbing is worked. For a slightly looser fit, decrease fewer stitches in the next round. For a slightly snugger fit, decrease more stitches in the next round.
Round 21 With RS facing, join C with sc in same st as joining, sc in next 2 dc, sc2tog, *sc in next 3 dc, sc2tog; repeat from * around; join with sl st in first sc—80 sc. Do not fasten off.

Size Toddler Only
Round 25 With RS facing, join C with sc in same st as joining, sc in each dc around; join with sl st in first sc. Do not fasten off.

Lower Ribbing – Both Sizes
Row 1 Ch 11, sc in 2nd ch from hook, sc in next 9 ch, sl st in next 2 sts of last round of hat.
Row 2 Turn; sc BL in each sc of previous ribbing row across.
Row 3 Ch 1, turn; sc BL in each sc of previous ribbing row, sl st in next 2 sts of last round of hat.
Repeat last two rows until ribbing is worked all the way around lower edge of Bonnet. Fasten off, leaving a long tail. Use tail to sew edges of ribbing together.

Bonnet Antenna (Make 2)
With B, ch 5; sl st in first ch to form a ring. Ch 3 (counts as dc), 19 dc in ring (for top of Antenna); join with sl st in top of beginning ch, ch 15, sc in 2nd ch from hook, sc in remaining 13 ch, sl st in next dc of top of Antenna). Fasten off.

FINISHING

Sew each Antenna to top front of Bonnet on first B-colored stripe, spaced about 5.5"/14cm apart. Weave in ends. ○

Dorm Decor

Give your grad the gift of handmade for their first home away from home. Send them off with a colorful throw and mat, "pet" pillows, and a neon tote—great for any teen or just the young at heart. ·····❖

68

73

70

75

Chemistry
Blanket

Study the building blocks
of crochet with this colorful
hexagon-motif throw.

BY MARTY MILLER

What You'll Need

YARN
RED HEART With Wool, 3.5oz/100g
skeins, each approx 146yd/134m
(80% acrylic, 20% wool)
- 1 skein #550 Dahlia (A)
- 1 skein #799 Pixie (B)
- 1 skein #900 Cupid (C)
- 1 skein #700 Gumball (D)
- 1 skein #590 Garnet (E)
- 1 skein #012 Jet (F)
- 1 skein #100 Cream (G)
- 1 skein #500 Tropical (H)
- 1 skein #851 Lapis (I)

For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size K/10.5 (6.5mm) crochet hook *or
  any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: INTERMEDIATE
① ② ③ ④

the yarn 6 4 9

With Wool in Dahlia

FINISHED MEASUREMENTS
Length Approx 50"/127cm
Width Approx 42"/106.5cm

GAUGE
Rounds 1–3 of motif = 3"/7.5cm
One motif = 6"/15cm from corner to
opposite corner
Gauge is not critical for this project.

NOTES
1 Motifs are worked on the RS only. Do not
turn at the end of a round.
2 After working the first motif, all other
motifs are attached using the join-as-you-
go technique while working Round 3. If
preferred, the motifs can be sewn together
as follows: After completing the motifs,
arrange them according to the Assembly
Diagram and join.
3 Make seven motifs each of Colors A,
B, C, D, F, G, H, and I. Make six motifs of
color E.

SPECIAL ABBREVIATIONS

dc puff st (double crochet puff stitch)
[Yarn over, insert hook in indicated space or
stitch, yarn over and pull through, yarn over
and pull through 2 loops on hook] 3 times (4
loops on hook), yarn over and pull through all
4 loops.

**beg dc puff st (beginning double crochet
puff stitch)** Ch 3, [yarn over, insert hook in
indicated space or stitch, yarn over and pull
through, yarn over and pull through 2 loops on
hook] twice (3 loops on hook), yarn over and
pull through all 3 loops (counts as puff st).

BLANKET

First Motif
With A, ch 6; join with sl st to first ch to form
a ring.
Round 1 (RS) Beg puff st in ring, ch 2, (puff
st, ch 2) 5 times in ring; join with sl st to top ch
of first ch-3, sl st in top of first puff st and in
first ch-2 sp—6 puff sts.
Round 2 Beg puff st in same ch-2 sp, ch 2,
puff st in same ch-2 sp, ch 2, *(puff st, ch 2)
twice in next ch-2 sp; repeat from * 4 more
times; join with sl st to top ch of first ch-3, sl st
in top of first puff st and ch-2 sp—12 puff sts.
Round 3 Beg puff st in same ch-2 sp, ch 2,
puff st in same ch-2 sp, ch 2, puff st in next
ch-2 sp, ch 2, *(puff st, ch 2) twice in next
ch-2 sp, puff st in next ch-2 sp, ch 2; repeat
from * 4 more times; join with sl st to top ch of
first ch-3, sl st in top of first puff st and ch-2
sp—18 puff sts.

MOTIFS 2–62
Rounds 1–2 Work Rounds 1—2 of First Motif
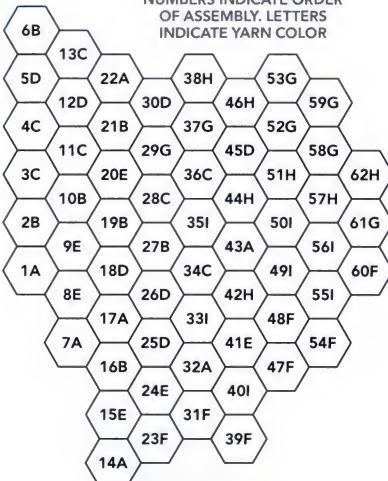using colors as indicated.
Round 3 Join the working motif to the appro-
priate ch-2 spaces on the adjacent motif (see
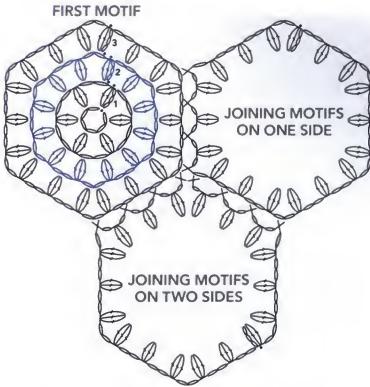Assembly Diagram).

Joining Motifs
To join a working motif to the adjacent motif at
one edge, start at the corner, with WS facing
each other, work puff st in the working motif,
ch 1, sc in the adjacent motif's ch-2 corner sp,
then work another (ch 1, puff st), in the same
corner of the working motif.
Along the side edge, work back and forth be-
tween the working motif and the adjacent motif,
work (puff st, ch 1), in the working motif, then
sc in the appropriate sp of the adjacent motif,

```
            6B
         13C
5D   22A   38H   53G
   12D   30D   46H   59G
4C   21B   37G   52G
   11C   29G   45D   58G
3C   20E   36C   51H   62H
   10B   28C   44H   57H
2B   19B   35I   50I   61G
   9E   27B   43A   56I
1A   18D   34C   49I   60F
   8E   26D   42H   55I
   17A  33I   48F   54F
7A   25D   41E   47F
   16B  32A
   24E   40I
15E   31F   39F
   23F
14A
```

ASSEMBLY DIAGRAM

FIRST MOTIF

JOINING MOTIFS
ON ONE SIDE

JOINING MOTIFS
ON TWO SIDES

finishing the side edge by connecting the work-
ing motif to the adjacent motif in the next corner
ch-2 sp by working (puff st, ch 1) in the corner
sp of the working motif, sc in the ch-2 space of
the corner of the adjacent motif, then (puff st, ch
2) in the corner sp of the working motif.
To join one motif to 2 motifs at a corner, work
(puff st, ch 1) in the corner of the working
motif, sc in the adjacent motif's corner ch-sp,
sc in the third motif's corner ch-sp, then (puff
st, ch 1) in the corner sp of the working motif.

FINISHING

Weave in ends. ◉

I Miss My Pet
Pillows

Cure homesickness with a cat or dog
pillow in the colors of their best pal.

BY ANA PAULA RIMOLI

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)
- 1 skein #1012 Black (A)
- 1 skein #1001 White (B)
- 1 skein #1803 Blue Hawaii (C)
- 1 skein #1907 Boysenberry (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- 12mm plastic safety eyes
- Black embroidery floss and embroidery needle
- Yarn needle
- Fiberfill stuffing
- Yarn needle

Skill Level: EASY
① ② ③ ④

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the yarn 🧶 4 🧶

With Love in Blue Hawaii

FINISHED MEASUREMENTS

Dog Approx 15.5"/39cm tall
Cat Approx 14"/36cm tall

GAUGE

16 sts and 20 rows = 4"/10cm over single crochet.
Gauge is not critical for this project.

SPECIAL ABBREVIATION

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

NOTES

1 Much of this pattern is worked in continuous rounds; do not join and do not turn at beginning of each round unless otherwise indicated.
2 Place a stitch marker in the last stitch of each round to mark progress. The last round of each piece is joined with a slip

stitch to create a smooth edge.
3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

BOSTON TERRIER PILLOW

Eye Patch (Make 2)

With A, ch 2.
Round 1 Work 5 sc in 2nd ch from hook—5 sts.
Round 2 2 sc in each st around—10 sts.
Round 3 [Sc in next st, 2 sc in next sc] 5 times—15 sts.
Round 4 [Sc in next 2 sts, 2 sc in next st] 5 times—20 sts.
Round 5 [Sc in next 3 sts, 2 sc in next st] 5 times—25 sts.
Round 6 [Sc in next 4 sts, 2 sc in next st] 5 times—30 sts.
Round 7 [Sc in next 5 sts, 2 sc in next st] 5 times; join with sl st in first st—35 sts.
Fasten off, leaving long tail for sewing.

Ear (Make 2)

With A, ch 2.
Round 1 Work 5 sc in 2nd ch from hook—5 sts.
Round 2 2 sc in each st around—10 sts.
Round 3 Sc in each st around.
Round 4 [Sc in next st, 2 sc in next sc] 5 times—15 sts.
Rounds 5–11 Repeat Round 3.
Round 12 [Sc in next st, sc2tog] 5 times; join with sl st in first st—10 sts.
Fasten off, leaving long tail for sewing.

Body

With B, ch 21.
Round 1 Sc in 2nd ch from hook and in each remaining ch across; working across opposite side of foundation ch, sc in each ch across—40 sts.
Round 2 [3 sc in next st, sc in next 19 sts] twice—44 sts.
Round 3 [2 sc in next st, sc in next st, 2 sc in next st, sc in next 19 sts] twice—48 sts.
Rounds 4–24 Sc in each st around, changing to A in last st of Round 24. Insert plastic eyes through middle of

wOOF!

Eye Patches. Using photo as a guide, position and attach Eyes to Body. Sew edges of Eye Patches to Body. Embroider nose and smile.
Round 25 [3 sc in next st, sc in next 23 sts] twice—52 sts.
Round 26 Sc in each st around.
Round 27 [Sc in next st, 2 sc in next st, sc in next 24 sts] twice—54 sts.
Round 28 Repeat Round 26.
Round 29 [Sc in next 2 sts, 3 sc in next st, sc in next 24 sts] twice—58 sts.
Round 30 Repeat Round 26.
Round 31 [Sc in next 4 sts, 3 sc in next st, sc in next 24 sts] twice—62 sts.
Rounds 32–57 Repeat Round 26.
Round 58 Sc in each st around; join with sl st in first st.
Fasten off, leaving long tail for sewing. Stuff pillow to desired firmness. Sew opening closed. Using photo as a guide, sew Ears to Body.

MEOW!

Leg (Make 4)

With B, ch 2.

Round 1 Work 5 sc in 2nd ch from hook—5 sts.

Round 2 2 sc in each st around—10 sts.

Round 3 [Sc in next st, 2 sc in next sc] 5 times—15 sts.

Rounds 4–11 Sc in each st around.

Round 12 Sc in each st around; join with sl st in first st.

Fasten off, leaving long tail for sewing. Stuff Leg lightly and sew opening closed. Using photo as a guide, sew Legs to Body.

Little Bone

With C, ch 6.

Row 1 (Sc, 3 dc, sl st, 3 dc, sl st) in 2nd ch from hook, sc in next 3 chs, (3 dc, sl st, 3 dc, sl st) in last st—20 sts.

Fasten off, leaving long tail for sewing.

Collar

With C, ch 51.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—50 sts.

Fasten off, leaving long tail for sewing. Using photo as a guide, sew Collar to Body and Little Bone to Collar.

CAT PILLOW

Eye Patch (Make 2)

With D, ch 2.

Round 1 Work 5 sc in 2nd ch from hook—5 sts.

Round 2 2 sc in each st around—10 sts.

Round 3 [Sc in next st, 2 sc in next sc] 5 times; join with sl st in first st—15 sts.

Fasten off, leaving long tail for sewing.

Ear (Make 2)

With A, ch 2.

Round 1 Work 5 sc in 2nd ch from hook—5 sts.

Round 2 Sc in each st around.

Round 3 2 sc in each st around—10 sts.

Round 4 Repeat Round 2.

Round 5 [Sc in next st, 2 sc in next sc] 5 times—15 sts.

Round 6 Repeat Round 2; join with sl st in first st.

Fasten off, leaving long tail for sewing.

Body

With B, ch 21.

Round 1 Sc in 2nd ch from hook and in each remaining ch across; working across opposite side of foundation ch, sc in each ch across—40 sts.

Round 2 [3 sc in next st, sc in next 19 sts] twice—44 sts.

Round 3 Sc in each st around.

Round 4 [Sc in next st, 3 sc in next st, sc in next 20 sts] twice—48 sts.

Round 5 Sc in each st around.

Round 6 [Sc in next 2 sts, 3 sc in next st, sc in next 21 sts] twice—52 sts.

Round 7 Sc in each st around.

Round 8 [Sc in next 3 sts, 3 sc in next st, sc in next 22 sts] twice—56 sts.

Rounds 9–26 Repeat Round 3.

Insert plastic eyes through middle of Eye Patches. Using photo as a guide, position and attach Eyes to Body. Sew edges of Eye Patches to Body. Embroider nose and smile.

Round 27 [3 sc in next st, sc in next 27 sts] twice—60 sts.

Round 28 [Sc in next st, 2 sc in next st, sc in next 28 sts] twice—62 sts.

Rounds 29–58 Repeat Round 3.

Round 59 Sc in each st around; join with sl st in first st.

Fasten off, leaving long tail for sewing. Stuff pillow to desired firmness. Sew opening closed. Using photo as a guide, sew Ears to Body.

Front Legs

With A, ch 2.

Round 1 6 sc in 2nd ch from hook—6 sts.

Round 2 2 sc in each st around—12 sts.

Rounds 3–10 Sc in each st around, changing to B in last st of Round 10 if desired.

Rounds 11–25 Sc in each st around.

Round 26 Sc in each st around; join with sl st in first st.

Fasten off, leaving long tail for sewing. Make second Leg using only A. Stuff Legs lightly and sew opening closed. Using photo as a guide, sew Legs to Body.

Back Leg (Make 2)

Rounds 1–9 With A, repeat Rounds 1–9 for Front Legs.

Round 10 Sc in each st around; join with sl st in first st.

Fasten off, leaving long tail for sewing. Stuff Legs lightly and sew opening closed. Using photo as a guide, sew Legs to Body.

Little Heart

With D, ch 2.

Round 1 6 sc in 2nd ch from hook—6 sts.

Round 2 Ch 2, 3 dc in first st, sl st in next st, 4 dc in next st, hdc in next st, (hdc, dc, hdc) in next st, hdc in next st; join with sl st in first st—14 sts.

Fasten off, leaving long tail for sewing.

Collar

With D, ch 61.

Row 1 Sl st in 2nd ch from hook and in each remaining ch across—60 sts.

Fasten off, leaving long tail for sewing. Using photo as a guide, sew Collar to Body and Heart to Collar.

FINISHING

Weave in ends. ✿

Neon Tote

Contrast neutral stripes
with a trendy neon base to
make this easy tote—it's
perfect for school or shopping.

BY SHARON MANN

the yarn 6 [4]

Catania Grande in Canary

REDUCED SAMPLE OF PATTERN

FINISHED MEASUREMENTS

Length 13"/33cm, without handles
Width 16"/40.5cm

GAUGE

16 sts and 12 rows = 4"/10cm square
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 18.
Row 1 Dc in 3rd ch from hook (skipped chs
count as first st), sc in next ch, *dc in next ch,
sc in next ch; repeat from * across—17sts.
Rows 2–12 Ch 2 (counts as first st), turn, skip
first st, *dc in next dc, sc in next sc; repeat from
* across, working last sc in top of beginning ch.
Resulting gauge swatch should measure approx
4.25"/11cm square. If necessary, adjust hook
size to obtain gauge.

NOTES

1 Front and Back are worked from top to bot-
tom, alternating 2 rows of A and 2 rows of B,
then changing to C for bottom.
2 To change color, work last stitch of old
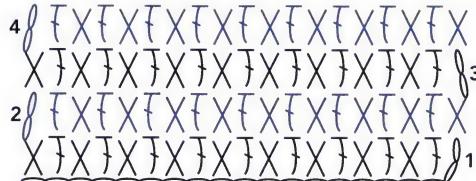
color to last yarn over. Yarn over with new
color and draw through all loops on hook to
complete stitch.

TOTE
Front
With A, ch 62.
Row 1 (RS) Dc in 3rd ch from hook (skipped
chs count as first st), sc in next st, *dc in next
st, sc in next st; repeat from * across—61 sts.
Row 2 Ch 2 (counts as first st), turn, sk first
sc, *dc in next sc, sc in next st; repeat from *
across, changing to B in last st.
Rows 3–4 Repeat Row 2, changing to A in
last st of Row 4.
Rows 5–28 Repeat Rows 3–4, alternating
between A and B. Change to C in last st of
Row 28.
Rows 29–38 Repeat Row 2. Fasten off.

Back
Rows 1–38 Repeat Rows 1–38 of Front.

Assembly
With RS of Front and Back facing and work-

ing through both thicknesses, join C with sc
in first st on bottom of Tote, sc in each st
across. Fasten off.
Align stripes on each Side and sew each side
of the Tote closed. Weave in ends.
Turn Tote RS out.

Tote Interface
Row 1 With RS facing, join A with sl st in first
st on Front, ch 1, sc in same sc and in each st
around; join with sl st in first sc—122 sc.
Round 2 Ch 3 (counts as first st), dc in next st
and in each st around; join with sl st in top of
beginning ch.
Round 3 Ch 1, sc in previous join and in each
st around. Fasten off.
Fold the Interface down and sew to inside of
Tote.

FINISHING
Using photo as a guide, pin handles to
center of Tote. With sewing needle and
thread, sew handles to Tote, working
around several times for a secure hold.
Weave in ends. ◉

First Crush
Bath Mat

Add a splash of color to dull dorm room floors
with this bedside or bath rug.

BY MARLAINA BIRD

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
- 3 skeins #319 Cherry Red
- 2 skeins #311 White

For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn 🧶 4 🧶

Super Saver in Cherry Red

FINISHED MEASUREMENTS

Length 24"/61cm
Width 19.5"/49.5cm

GAUGE

Motif measures 1.5"/4cm square.

Remember to check gauge for best results!

SPECIAL TECHNIQUE

adjustable ring method See Resources, pg 90.

SPECIAL ABBREVIATIONS

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

dc3tog (double crochet 3 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

NOTES

1 Yarn is held double stranded throughout.
2 Mat is made with 224 motifs. After working first motif, all other motifs are joined together into 16 rows with 14 motifs in each row, while working Round 2 of motif.

MAT

Motif A (Make 1)

With A, make an adjustable ring.
Round 1 Ch 3 (counts as first st here and throughout), 2 dc, [ch 3, 3 dc] 3 times, ch 3; join with sl st in top of beginning ch—12 dc and 4 corner ch-3 sps.
Round 2 Ch 3, dc2tog, [ch 4, sc in next ch-3 sp, ch 4, dc3tog] 3 times, ch 4, sc in next ch-3 sp, ch 4; join with sl st in top of beginning ch—4 dc3tog, 4 corner sc and 8 ch-4 sps.
Fasten off.

Motif B (Make 223—141 with A and 82 with B)

Round 1 Repeat Round 1 of Motif A.
Round 2 (Joining Round) Work same as Round 2 of Motif A, joining appropriate corners as follows: ch 4, sc in corner ch-3 sp of current motif, sl st in corner sc of adjacent motif, ch 4. Use Assembly Diagram as guide for placement of Motifs.
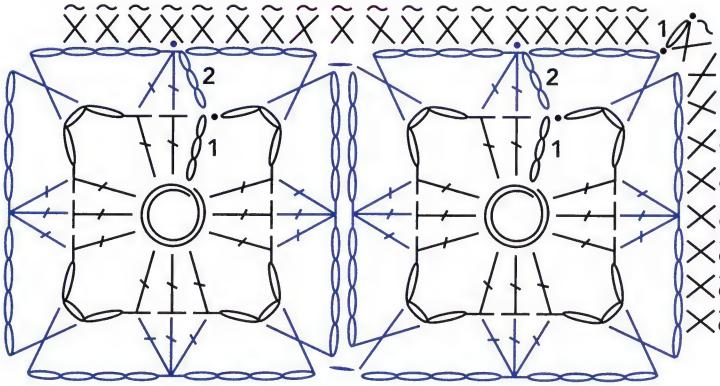
Edging

Join A with sl st in any corner sc, ch 1, work rev sc evenly around Mat; join with sl st in first st. Fasten off.

FINISHING

Weave in ends. ⚙

EDGING

FIRST MOTIF

JOINING OF SECOND AND SUCCESSIVE MOTIFS

ASSEMBLY DIAGRAM
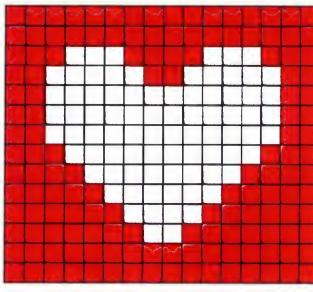
Crochet Doctor

Our new columnist helps readers embrace lace
and shares her favorite joining techniques.

BY MARTY MILLER

Q: I want to try crocheting some lace patterns, but I like to work with yarns that are heavier than lace weight or thread. Is this possible? And what should I look out for?

A: Lace crochet patterns can be worked in any weight thread or yarn that you choose. You can turn the lace patterns into scarves, afghans, table runners, throw rugs, and even garments by crocheting them in heavier-weight yarns. There are a few things that you need to be aware of, though, before you start on a project. With heavier-weight yarn (and the appropriate size hook) the gauge of the stitches will be different (fewer stitches to the inch), and the size of the finished project will be larger than if you crocheted it with lace-weight yarn or thread. A small doily worked in thread may become a large afghan in worsted-weight yarn. You may also have to modify some stitches in the pattern, because stitches made with heavier yarn may not be proportionately the same as stitches made with thread. For instance, instead of three chains, you may have to work only two chains so that the shape of the piece stays the same. I also suggest crocheting some swatches with different size hooks, to see which looks the best.

As an example, above right is a lacy white doily, worked in thread by my grandmother, placed under my version of the doily, worked in blue worsted-weight cotton. You can really see

the size difference! Three pattern repeats in my grandmother's doily equals one pattern repeat in mine. I also had to reduce the number of chains between some of the stitches for my doily to have the same shape as my grandmother's.

Here's a tip: If you've never before crocheted with thread but want to try it, work your pattern first with worsted-weight yarn. It's a good way to learn a lacy stitch pattern without squinting at tiny stitches.

Q: My next project will be a multi-motif lace tablecloth. The pattern says to sew the motifs together, but I would like an easier way to join them. What would you suggest?

A: Sewing is just one of many ways to join motifs. My favorite is the "join-as-you-go" method. You can use it with just about any size and shape motif, worked in any yarn or thread.

One big advantage of this method is that there are fewer ends to weave in! Another advantage is that when you're finished crocheting the last motif, you're also finished putting them together. The motifs are usually joined in a chain space on the last round, but you can join them in a stitch or even in a previous round.

There are different versions of the "join-as-you-go" method. I like to work a single crochet (sc) in the space or stitch of the completed motif where I want to join my motif-in-progress. You can also use a slip stitch (sl st), half double crochet (hdc), or double crochet (dc). Each method has advantages and disadvantages. You just have to decide what works for you.

If you want to try a hdc or a dc join, follow the instructions at right, but work a hdc or dc in the space or stitch of the completed motif. ✿

In the following pictures, the completed motif is green and the motif-in-progress is yellow.

sc join: Work the motif-in-progress to the point where you want to join it to the completed motif. *Holding both motifs together (WS facing each other), instead of working the next chain stitch, insert your hook into the completed motif from the WS to the RS at the space or stitch you want to join to, and work a sc in the completed motif. Continue to crochet the final round of the motif-in-progress, until you reach another joining point. Then repeat from *.
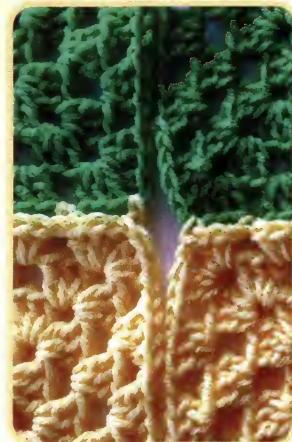
sl st join: This is the same as the sc join, but you will be working a sl st, instead of a sc, to join the motifs.

Books for Hooks

Toss a crochet read in your bag to make lovely things for spring.

AMIGURUMI ON THE GO: 30 Patterns for Crocheting Kid's Bags, Backpacks, and More

BY ANA PAULA RIMOLI
$22 • Martingale

Crochet Today contributor Ana Paula Rimoli has always delighted us with her toys, and now she adds a practical twist with a host of carryalls. Find more sweet faces and goofy grins in her latest amigurumi book filled with an Octopus Bag, Little Mushroom Purse, Turtle Lunch Tote, Tomato Coin Purse, and more for kids or yourself!
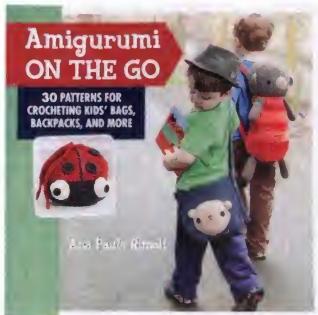
♥ We really love the close-up photos that make it easy to see finishing details.
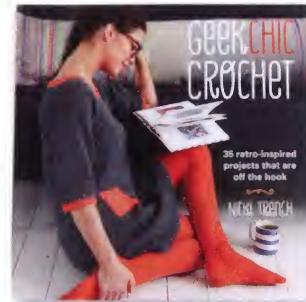
GEEK CHIC CROCHET: 35 Retro-Inspired Projects That Are Off the Hook

BY NICKI TRENCH
$22 • CICO Books

Nicki Trench kicks it old school in her retro-inspired book of 35 mostly fashion patterns. Dress up from head to toe (find awesome lacy knee socks) for any occasion. Coffee date? The Net Top looks cool for spring layered over a sundress. Music festival-bound? Slip into a tweed skirt and patchwork bag—all suited perfectly for today's street style.

♥ We really love the variety of sweaters in this book, from lacy cardis to cozy jackets.
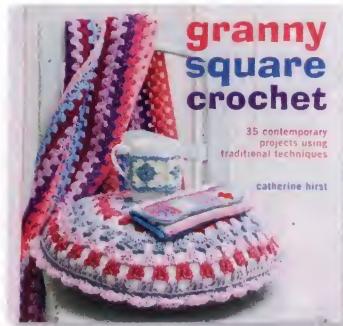
GRANNY SQUARE CROCHET: 35 Contemporary Projects Using Traditional Techniques

BY CATHERINE HIRST
$22 • CICO Books

The blankets, pillows, baby items, and kitschy-cute accessories in Catherine Hirst's new book make you want to drape your world in granny squares, thanks to her cheery color pairings and fun stitch combos. Graded by skill level, the fresh and modern home and fashion patterns will catch the eyes of beginners and advanced hooksters alike.

♥ We really love the bright and happy photography and vintage styling.

Into the Woods Blanket

Wrap up little ones in this Little Red blankie on the way to Grandma's house!

BY MICHELE WILCOX
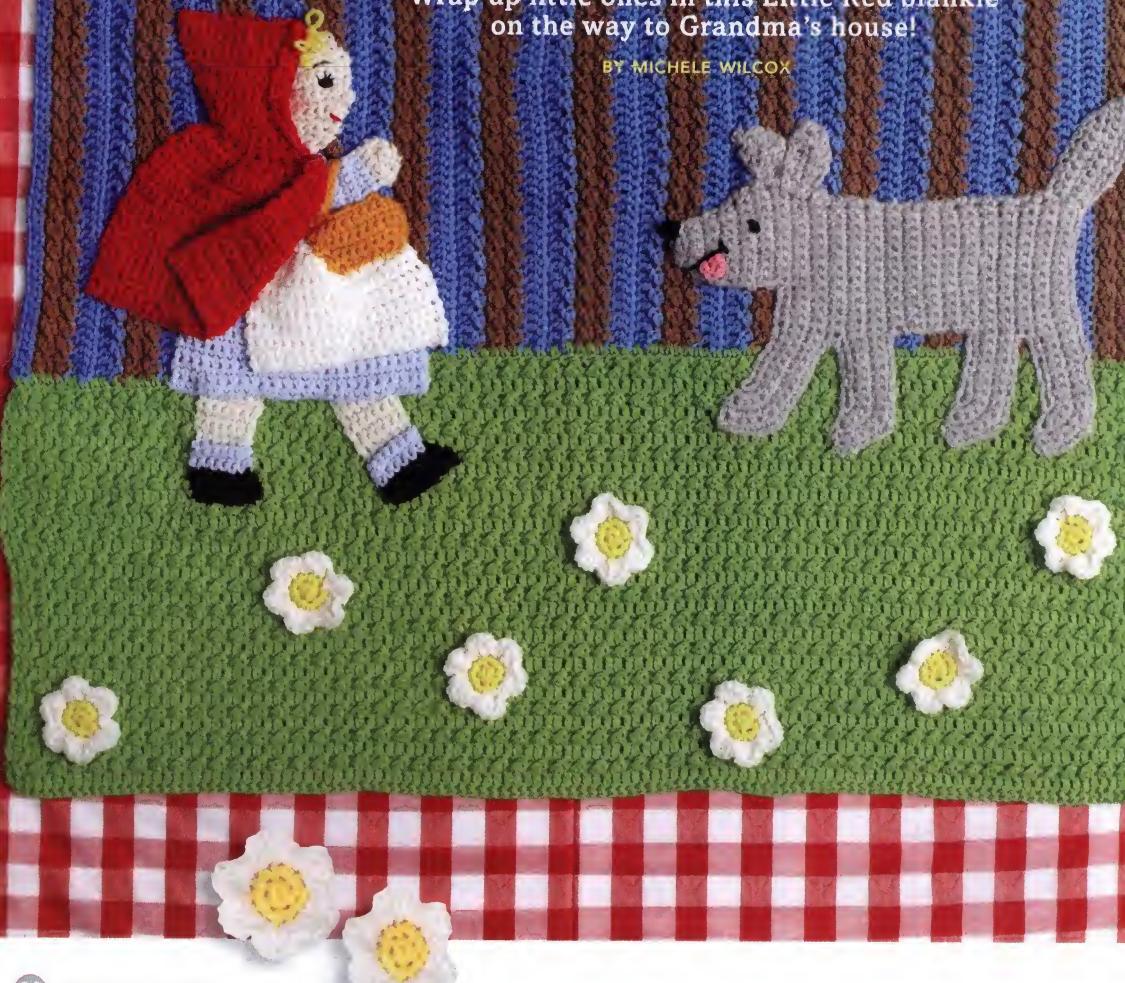
What You'll Need

YARN
RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
- 2 skeins #885 Delft Blue (A)
- 2 skeins #360 Café (B)
- 2 skeins #672 Spring Green (C)
- 1 skein #235 Lemon (D)
- 1 skein #316 Soft White (E)
- 1 skein #341 Light Grey (F)
- 1 skein #706 Perfect Pink (G)
- 1 skein #313 Aran (H)
- 1 skein #381 Light Blue (I)
- 1 skein #319 Cherry Red (J)
- 1 skein #312 Black (K)
- 1 skein # 321 Gold (L)

For yarn substitutions, see pg. 91.

CROCHET HOOK
- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Black embroidery floss
- Red embroidery floss
- Red crayon (for coloring cheek)
- Yarn needle

Skill Level: EASY
① ② ③ ④

the yarn ⑥④⑨

Super Saver in Delft Blue

GAUGE
13 sts and 10 rows = 4"/10cm over Grass pattern.
Gauge is not critical for this project.

HOW TO MAKE A GAUGE SWATCH
Ch 14.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—13 sc.
Row 2 Ch 3 (counts as first st here and throughout), turn; dc in each sc across.
Row 3 Ch 1 (counts as first st here and throughout), turn; sk first st, dc in next st, sl st in next st; repeat from * across, ending with sl st in last st (top of turning ch).
Row 4 Ch 3, turn; dc in each st across.
Rows 5–10 Repeat Rows 3–4, three times.
Fasten off.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Blanket is worked in two pieces. Top is worked vertically first, then Bottom is worked horizontally and joined to Top in last row.
2 Leaves, Flowers, Wolf, and Red Riding Hood are worked separately and sewn to blanket.
3 When fastening off, leave long tails for sewing pieces to Blanket.
4 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

SPECIAL ABBREVIATION

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

BLANKET
Top
With A, ch 76.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—75 sts.
Row 2 Ch 1 (counts as first st), turn; sc in each st across, changing to B in last st.
Row 3 Ch 1 (counts as first st), turn; sk first st, *dc in next st, sl st in next st; repeat from * across.
Row 4 Ch 1 (counts as first st), turn; sc in each st across.
Row 5 Repeat Row 3.
Row 6 Repeat Row 4, changing to A in last st.
Row 7 Repeat Row 3.
Row 8 Ch 3 (counts as first st), turn; dc in each st across.
Row 9 Repeat Row 4.
Row 10 Repeat Row 8, changing to B in last st.
Rows 11–98 Repeat Rows 3–10, 11 times.
Rows 99–102 Repeat Rows 3–6, changing to A in last st of Row 102.
Rows 103–104 Repeat Row 4 twice.
Fasten off.

Bottom
Beginning at lower edge with C, ch 118.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—117 sts.
Row 2 Ch 3 (counts as first st here and throughout), turn; dc in each sc across.
Row 3 Ch 1 (counts as first st here and throughout), turn; sk first st, *dc in next st, sl st in next st; repeat from * across, ending with sl st in last st (top of turning ch).
Row 4 Ch 3, turn; dc in each st across.
Rows 5–30 Repeat Rows 3–4, 13 times.
Row 31 Repeat Row 3.
Row 32 (Joining row) Ch 1, turn; holding Top and Bottom with Top placed with stripes in vertical position and working through both thicknesses, sc in each st and corresponding row end across.
Fasten off.

LEAF (MAKE 36)
With C, ch 6.
Round 1 Sl st in 2nd ch from hook, sl st in next ch, sc in next ch, hdc in next ch, 5 hdc in last ch; working across opposite side of foundation ch, hdc in next ch, sc in next ch, sl st in last 2 chs—13 sts.
Fasten off.
Using photo as a guide, sew Leaves on trees on Top of Blanket.

FLOWER (MAKE 7)
With D, ch 2.
Round 1 Work 6 sc in 2nd ch from hook—6 sts. Do not join; work in a spiral.
Round 2 Work 2 sc in each st around—6 petals. Fasten off D.
Round 3 Join E with sc in any st on Round 2, (hdc, dc, ch 1) in same st, (dc, hdc, ch 1) in next sc, *(sc, hdc, dc, ch 1) in next sc, (dc, hdc, ch 1) in next sc; repeat from * around; join with sl st in first st—12 petals.
Fasten off E.
Using photo as a guide, sew Flowers in a random pattern on Bottom of Blanket.
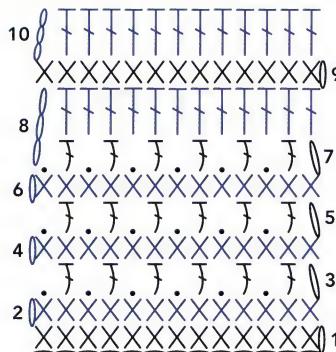
WOLF
Beginning at tip of nose with F, ch 2.
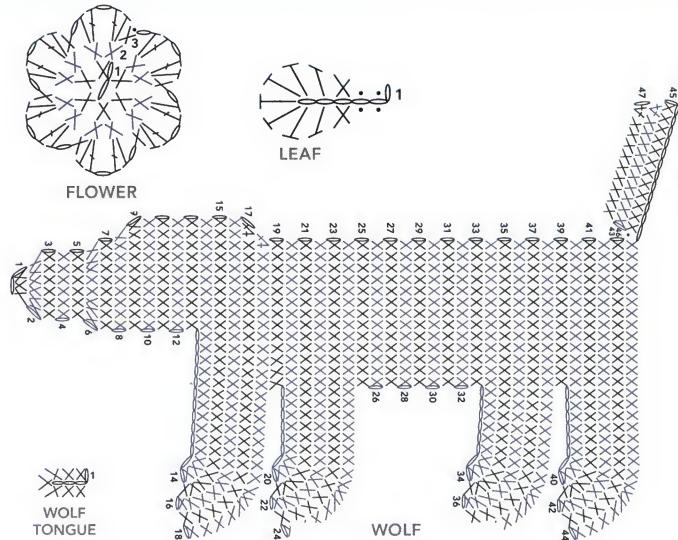**Row 1** (WS) Work 3 sc in 2nd ch from hook—3 sts.
Row 2 Ch 1, turn; 2 sc in each st across—6 sts.
Rows 3–5 Ch 1, turn; sc in each st across.
Row 6 Ch 1, turn; sc in first st, 2 sc in next st, sc in next 2 sts, 2 sc in next st,

REDUCED SAMPLE
OF BLANKET PATTERN

FLOWER

LEAF

WOLF EAR

WOLF
TONGUE

WOLF

sc in last st—8 sts.

Row 7 Ch 1, turn; sc in each st across.

Row 8 Ch 1, turn; sc in each st across to last st, 2 sc in last st—9 sts.

Row 9 Ch 1, turn; 2 sc in first st, sc in each remaining st across—10 sts.

Rows 10–13 Ch 1, turn; sc in each st across.

Row 14 Ch 13, turn; 3 sc in 2nd ch from hook, sc in next 11 chs, sc in next 10 sts—24 sts.

Row 15 Ch 1, turn; sc in each st across to last st, 3 sc in last st—26 sts.

Row 16 Ch 1, turn; 2 sc in first st, sc in next 2 sts, 2 sc in next st, sc in next 22 sts—28 sts.

Row 17 Ch 1, turn; sc2tog, sc in next 26 sts—27 sts.

Row 18 Ch 1, turn; sc in next 4 st, 3 sc in next st, sc in next 20 sts, sc2tog—28 sts.

Row 19 Ch 1, turn; sc in next 13 sts, leaving remaining sts unworked.

Row 20 Ch 8, turn; 3 sc in 2nd ch from hook, sc next 6 chs, sc in next 13 sts—22 sts.

Row 21 Ch 1, turn; sc in next 21 sts, 3 sc in last st—24 sts.

Row 22 Ch 1, turn; 2 sc in first st, sc next 2 sts, 2 sc in next st, sc in next 20 sts—26 sts.

Row 23 Ch 1, turn; sc in each st across.

Row 24 Ch 1, turn; sc in next 4 st, 3 sc in next st, sc in next 21 sts—28 sts.

Row 25 Ch 1, turn; sc in next 13 sts, leaving

remaining sts unworked—13 sts.

Rows 26–32 Ch 1, turn; sc in each st across.

Rows 33–44 Repeat Rows 19–24 twice.

Row 45 (Tail) Ch 13, turn; sc in 2nd ch from hook and each remaining ch across; join to body with sl st in edge of Row 41—12 sts.

Row 46 Turn, sc in next 10 sts, sc2tog—11 sts.

Row 47 Ch 1, turn; sc2tog, sc in next 9 sts—10 sts.

Do not fasten off.

Edging

Continuing along Wolf's back, work sc evenly spaced all the way around Wolf. Fasten off.

Ear (Make 2)

With F, ch 6.

Round 1 Sc in 2nd ch from hook, hdc in next ch, dc in next 2 chs, (2 dc, ch 2, sl st in 2nd ch from hook, 2 dc) in next ch; working across opposite side of foundation ch, dc in next 2 chs, hdc in next ch, sc in next ch. Fasten off.

Tongue

With G, ch 4.

Round 1 Sc in 2nd ch from hook and in next ch, 3 sc in next ch; working across opposite side of foundation ch, sc in next 2 chs.

Fasten off.

With K, embroider satin stitch nose and eye and straight stitch smile. Using photo as a guide, sew Wolf, Tongue, and Ears in place.

RED RIDING HOOD

Head

With H, ch 7.

Row 1 Sc in 2nd ch from hook and each remaining ch across—6 sc.

Row 2 Ch 1, turn; sc in first sc, 2 sc in next sc, sc in each sc to last 2 sc, 2 sc in next sc, sc in next sc—8 sc.

Row 3 Ch 1, turn; sc in each sc across.

Rows 4–9 Repeat Rows 2–3, 3 times—14 sts at end of Row 9.

Row 10 Ch 1, turn; sc in each st across.

Row 11 Ch 1, turn; sc in first st, sc2tog, sc in each st to last 3 sts, sc2tog, sc in last st—12 sts.

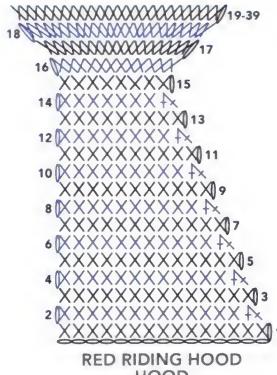**Row 12** Ch 1, turn; sc in each st across.

Rows 13–15 Repeat Row 11, 3 times—6 sts at end of Row 15.

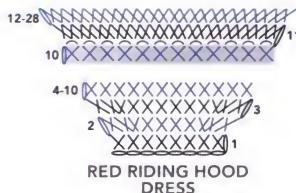**Row 16** Ch 1, turn; sc in first st, [sc2tog] 2 times, sc in last st—4 sts.

Fasten off.
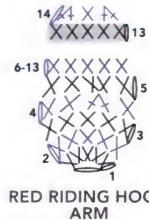
With B, embroider satin stitch eye. With black embroidery floss, embroider a French knot in center of eye, straight stitch for eyebrow and backstitch around eye with long stitches for
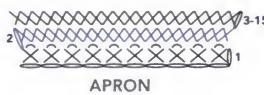
RED RIDING HOOD HOOD

APRON

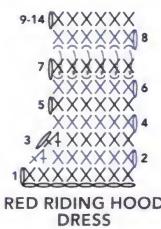**RED RIDING HOOD DRESS**

BASKET

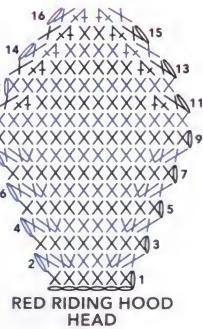**RED RIDING HOOD ARM**

Use a red crayon to color her cheek!

RED RIDING HOOD DRESS

RED RIDING HOOD HEAD

eyelashes. With red embroidery floss, straight stitch smile. Color cheeks with crayon.

Dress
With I, ch 9.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—8 sc.

Rows 2–3 Ch 1, turn; sc in first sc, 2 sc in next sc, sc in each sc to last 2 sc, 2 sc in next sc, sc in last sc—12 sc at end of Row 3.

Rows 4–10 Ch 1, turn; sc in each sc across.

Row 11 Ch 1, turn; work 2 sc BL in each sc across—24 sc.

Rows 12–28 Ch 1, turn; sc in each sc across.

Fasten off.

Hood
With J, ch 16.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—15 sts.

Row 2 Ch 1, turn; sc in each sc to last 2 sts, sc2tog—14 sts.

Row 3 Ch 1, turn; sc in each st across.

Rows 4–15 Repeat Rows 2–3, 6 times—8 sts at end of Row 15.

Rows 16–17 Ch 1, turn; *sc in next st, 2 sc in next st; repeat from * across—18 sts at end of Row 17.

Row 18 Ch 1, turn; *sc in next 2 sts, 2 sc

in next st; repeat from * across—24 sts.

Rows 19–39 Ch 1, turn; sc in each st across. Fasten off.

Apron
With E, ch 11.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sc.

Row 2 Ch 1, turn; work 2 sc BL in each sc across—20 sc.

Rows 3–15 Ch 1, turn; sc in each sc across. Fasten off.

Arm
With H, ch 2.

Row 1 Work 5 sc in 2nd ch from hook—5 sc.

Rows 2–3 Ch 1, turn; sc in each st across.

Row 4 Ch 1, turn; sc in first 2 sts, sc2tog, sc in last st, changing to I—4 sts.

Row 5 Ch 1, turn; sc in first st, 2 sc in next st, sc in next 2 sts—5 sts.

Rows 6–13 Ch 1, turn; sc in each st across.

Row 14 Ch 1, turn; sc2tog, sc in next st, sc2tog—3 sts. Fasten off.

Leg (Make 2)
With K, ch 9.

Row 1 (WS) Sc in 2nd ch from hook and in each remaining ch across—8 sc.

Row 2 (RS) Ch 1, turn; sc in next 6 sc,

sc2tog—7 sts.

Row 3 Ch 1, turn; sc2tog, sc in next 5 sts, changing to I in last st—6 sts.

Rows 4–6 Ch 1, turn; sc in each st across.

Row 7 Ch 1, turn; sc FL in each st across. Fasten off I.

Row 8 With RS facing, join H with sc in first unworked loop on Row 7, sc in each remaining unworked loop across.

Rows 9–14 Ch 1, turn; sc in each st across. Fasten off. Fold cuff of sock down.

Basket
With L, ch 8.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—7 sc.

Rows 2–3 Ch 1, turn; sc in first sc, 2 sc in next sc, sc in each sc to last 2 sc, 2 sc in next sc, sc in last sc—11 sc at end of Row 3.

Rows 4–7 Ch 1, turn; sc in each sc across.

Row 8 Ch 1, turn; sc in first 3 sc, ch 12, sk next 5 sc, sc in next 3 sc. Fasten off.

Using photo as a guide, arrange pieces on Blanket and sew into place. With J, sew cape open. With D, embroider loop stitches for hair. With H, embroider satin stitch nose.

Weave in ends. 🌀

About Stitch Diagrams

Crochet Today uses a standard set of symbols for our diagrams, enabling you to see exactly how and where the stitches combine. Just as verbal instructions tell you how to make an item step by step, diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, so you can follow foreign-language patterns without translation.

Following Diagrams

• A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table below to become familiar with the stitches represented by the symbols in this issue.

• Remember that stitch diagrams go hand in hand with written patterns; you should follow both as you crochet.

• CT's diagrams are styled so that the colors alternate in every row. This helps differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as in motifs that are made in layers, like flowers) are gray.

When working in rows, follow the diagram from the bottom right, reading from right to left. For example, when the number 1 is on the right bottom side of the chart, that is where you start reading Row 1. Each stitch is aligned on top

of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work and read the next row of the diagram from left to right, working into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left, and WS rows from left to right, paying attention to the number of turning chains indicated.

When working in the round, begin following the diagram in the center, working out in a counterclockwise direction. Unless otherwise indicated, all rounds are read counterclockwise. If directed to turn your work after each round, read RS rows counterclockwise and WS rounds clockwise.

Diagram Key
Use this key to translate the symbols found in this issue's diagrams.

⌒ = chain (ch)	X̃ = reverse sc (rev sc)	= spanning-4-dc Cl	= sc picot
• = slip st (sl st)	⋀ = single crochet 2 together (sc2tog)	= dc2tog	= trefoil
X = single crochet (sc)	= fan	= dc3tog	= trefoil-join
T = half double crochet (hdc)	= large fan	= dc4tog	= point
T = double crochet (dc)	= shell	= dc5tog	
‡ = treble crochet (tr)	= beg dc puff st	= dc9tog	= joined point
‡ = double treble crochet (dtr)	= dc puff st, puff st	= Puff st	✳ = marker
X = long sc	= spanning-3-dc Cl		⌒ = worked in back loop (tbl)
			⌣ = worked in front loop (tfl)
			◎ = adjustable ring

Pattern Basics

Use this handy reference to help you through this issue's projects.

Master Abbreviations

BL Back Loop(s)

BP Back Post

BPdc Back Post double crochet

ch(s) chain(s)

Cl cluster

dc double crochet

dc2tog double crochet 2 stitches together

dec decrease(ing)

FL Front Loop(s)

FPdc Front Post double crochet

FPsc Front Post single crochet

FPtr Front Post treble crochet

hdc half double crochet

inc increase(ing)

pat pattern

rev sc reverse single crochet

RS right side

sc single crochet

sc2tog single crochet 2 stitches together

sk skip

sl slip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

tog together

tr treble crochet

WS wrong side

* Repeat directions following * as many times as indicated.

( ) Work directions inside parentheses into st or sp indicated.

[ ] Work directions in brackets number of times indicated.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns In Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 1.6-1.4mm Regular Hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Skill Levels Explained

Skill Level: BEGINNER
① ② ③ ④

Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: EASY
① ② ③ ④

These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: INTERMEDIATE
① ② ③ ④

These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: EXPERIENCED
① ② ③ ④

These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

How to Make an Adjustable Ring

1 Holding the yarn a few inches from the end, wrap around your fingers.

2 Insert hook into wrap, pull up a loop, ch 1, remove loop from fingers.

3 Work stitches of first round into the ring, covering it.

4 To tighten ring, pull gently but firmly on yarn tail.

Watch videos of these techniques at www.crochettoday.com/how-to

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today*'s suggestions for appropriate substitutes.

1 SUPER FINE

- Red Heart Heart & Sole
- Red Heart Stardust
- SMC Baby Wool
- SMC On Your Toes Bamboo

2 FINE

- Red Heart Baby Sheen
- Red Heart Luster Sheen
- SMC Catania
- SMC Down to Earth Cotton

3 LIGHT

- Red Heart Baby TLC
- Red Heart Designer Sport
- Red Heart Sport
- SMC Bravo
- SMC Juvel

4 MEDIUM

- Aunt Lydia's Creme de la Creme
- Red Heart Boutique Eclipse
- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Boutique Unforgettable
- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Fiesta
- Red Heart Holiday
- Red Heart Kids
- Red Heart Plush Baby
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft
- Red Heart Super Tweed
- Red Heart Super Saver
- Red Heart Team Spirit
- Red Heart With Love

- Red Heart With Wool
- SMC Aventica
- SMC Colorful
- SMC Cotton Time
- SMC Micro Grande
- SMC Northern Worsted
- SMC Punto
- SMC Soft Tweed
- SMC Soft Wool
- SMC Ragge Yarn

5 BULKY

- Red Heart Boutique Changes
- Red Heart Boutique Swirl
- Red Heart Buttercup
- Red Heart Super Saver Chunky
- SMC Divari
- SMC Dream
- SMC Northern Chunky
- SMC Silenzio
- SMC Tweed Montage
- SMC Viva Color

6 SUPER BULKY

- Red Heart Baby Clouds
- Red Heart Boutique Swerve
- Red Heart Curly Q
- Red Heart Light & Lofty
- SMC Bravo Big

CROCHET THREAD

Size 3
- Aunt Lydia's Bamboo
- Aunt Lydia's Iced Bamboo
- Aunt Lydia's Fashion Crochet

Size 10
- Classic Crochet
- Bamboo Crochet Thread

NOTE: When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.

How-to Foundation Single Crochet (Fsc)

1 Begin with ch 2. Then insert hook in 2nd ch from hook.

2 Yarn over, pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).

3 Yarn over, pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).

4 Yarn over and pull through both loops on hook (Fsc made). Insert hook in last Fsc base-ch.

5 Yarn over and pull through both loops on hook (Fsc made).

6 Repeat steps 4 and 5 for desired number of Fsc.

Learn to Crochet

Making a Foundation Chain

1 Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.

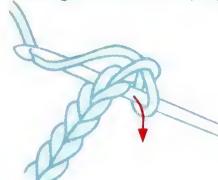2 Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.

3 One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

do not count loop on hook

1st
2nd
3rd
4th
5th

do not count slipknot
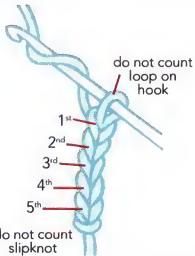
4 To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

Single Crochet (sc)

1 Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.
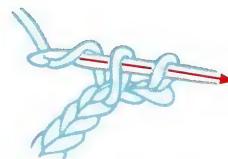
2 You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.
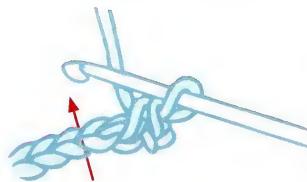
3 One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.
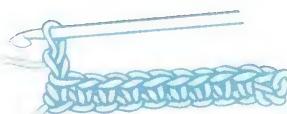
4 When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.
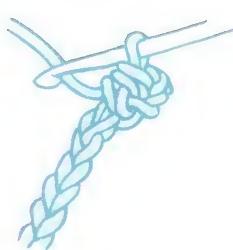
Half Double Crochet (hdc)
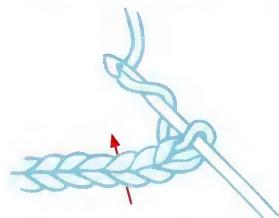
1 For this stitch, yarn over, then insert the hook under the "V" of the 3rd chain stitch from the hook. Yarn over again and draw the yarn through the V.
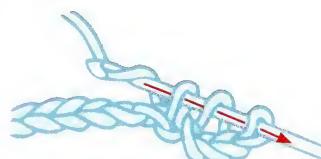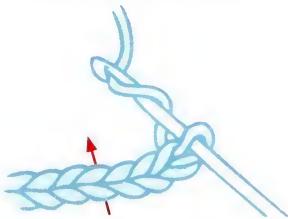
2 You now have three loops on the hook. Yarn over and draw the hook through all three loops at once.

3 One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.
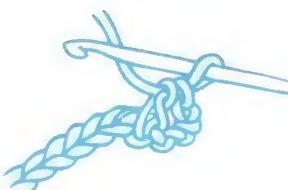
Double Crochet (dc)

1 Yarn over, then insert the hook under the "V" of the 4th chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.

2 You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.
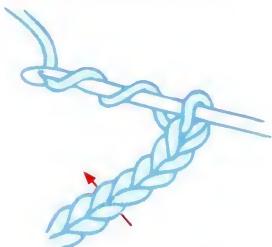
3 You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.

4 One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

Treble Crochet (tc)

1 Yarn over two times, then insert the hook under the "V" of the 5th chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.

2 You now have four loops on the hook. Yarn over and draw through the first two loops (three loops remain on hook). Yarn over again and draw through the next two loops (two loops remain). Yarn over again and draw through both loops.

3 One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.
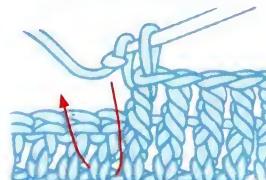
Slip Stitch (sl st)
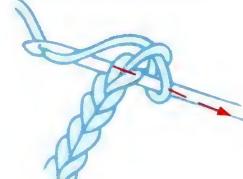
1 Insert the hook under the "V" indicated in the pattern. Yarn over and draw through the V and through the loop on the hook in one movement. One slip stitch is complete.
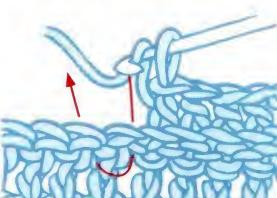
Note that the slip stitch does not create much height when worked; it is used mainly to anchor stitches, shape pieces, join circles, and for other utilitarian jobs.

Front Post Stitch

Working with hook in front of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

Back Post Stitch

Working with hook in back of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

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PROJECTS *in this issue*

crochet *today!* May/June 2013